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| History of Belgian Brass Bands | Van Aken, Chris | 2005 May/Jul | 8 60-61 |
| Alive, Well, and Growing! | Yeo, Douglas | 2006/7 Dec-Jan | 16 34-35 |
| Recreation, Respectability and Rebellion | Salmon, Rachel | 2014 Aug-Sept | 54 74-75 |
|  | Devery, Michael | 2013 Aug-Sept | 49 40-41 |
|  | Devery, Michael | 2013 Oct-Nov | 50 76-78 |
|  | Kubo, Tomomi | 2013/4 Dec-Jan | 51 76-77 |
|  | Kubo, Tomomi | 2014 Feb-Apr | 52 83, |
| Part 5 | Yamamoto, Takeo | 2014 May-July | 53 84-86 |
| 1947-1980 | Moren, Jocelyn | 2010 Aug-Sept | 34 40-41 |
| 1980 to present | Moren, Jocelyn | 2010 Oct-Nov | 35 41-43 |
| Now...and then what | Moren, Jocelyne | 2011 Aug-Sept | 39 40-43 |
| Book Review | Mott, Major John | 2006/7 Dec-Jan | 16 63, |
| Book Review | Ashman, Kevin | 2008 May-July | 23 81, |
| Rare Brass Instruments | Whittome, Giles | 2016 Aug-Sept | 64 42-43 |
|  | Whittome, Giles | 2016 Oct-Nov | 65 82-83 |
|  | Whittome, Giles | 2017 Feb.-Apr. | 67 86-87 |
|  | Whittome, Giles | 2017 Aug/Sept | 69 60-61 |
| Royal Conservatoire - theHague \& Codarts Rotterdam |  | 2014 Feb-Apr | 52 6-8, |
|  | Fower, Chris | 2015/16 Dec.-Jan. | 61 78-80 |
|  | Pittner, Barbara | 2007 Oct-Nov | 2077 , |
|  | Wedgwood, Dennis | 2011 Aug-Sept | 39 66-67 |
| G. Cutt, A. Withington, J. Gourlay, B. Tovey, D. King, | Newsome, Roy | 2014 Aug-Sept | 54 30-32 |
|  | Newsome, Roy | 2011 Feb/Apr | 37 20-22 |
| Harry Mortimer | Scott, James | 2008 Feb-Apr | 22 20-22 |
| Morris, Wilson, F.Wright, Buttress, Walmsley, Wood | Newsome, Roy | 2013 Feb-Apr | 47 24-26 |
| Atherton, Willcocks, Hargreaves, Kenney, Whitham | Newsome, Roy | 2013 May-July | 48 24-26 |

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| G. Brand, J. Scott, E. Howarth, P.Parkes, R. Newsomı Newsome, Roy |  | 2013 Oct-Nov | 50 26-28 |
| :---: | :---: | :---: | :---: |
| R. Evans, H. Snell, J. Watson, A. Morrison, etc | Newsome, Roy | 2013/4 Dec-Jan | 51 26-29 |
| Bram Gay, David Read, D. Broadbent, etc. | Newsome, Roy | 2014 May-July | 53 26-28 |
| Harry Mortimer | Scott, James | 2008 Aug-Sept | 24 20-22 |
|  | Newsome, Roy | 2011 Aug-Sept | 39 34-35 |
| Leslie Lake | Whitson, David | 2010 May-July | 33 22-24 |
| John Henry lles | Newsome, Roy | 2012 Feb-Apr | 42 24-25 |
| W. Rimmer, J. Ord Hume, W. Halliwell, J.A. Greenwc Newsome, Roy |  | 2012 May-July | 43 24-26 |
| Arthur Pearce, Fred Mortimer | Newsome, Roy | 2012 Aug-Sept | 44 24-26 |
| Denis Wright, Harry Mortimer, Eric Ball | Newsome, Roy | 2012 Oct-Nov | 45 24-26 |
| Mortimer, Boddington, Thompson, Lamb, Hespe, ett Newsome, Roy |  | 2012/3 Dec-Jan | 46 24-26 |
| In the Beginning | Newsome, Roy | 2011 May-July | 38 34-35 |
| Living Legends | Newsome, Roy | 2014 Feb-Apr | 52 26-28 |
| John Gladney, Edwin Swift, Alexander Owen | Newsome, Roy | 2011 Oct-Nov | 40 34-35 |
|  |  | 2003/4 Oct-Jan | 253, |
|  | Hudson, Nick | 2008 Oct-Nov | 25 88-89 |
|  | Hudson, Nick | 2009 Aug/Sep | $2988-89$ |
|  | Hudson, Nick | 2009 Feb-Apr | 27 88-89 |
|  | Hudson, Nick | 2009 May/Jul | 28 88-89 |
|  | Hudson, Nick | 2009 Oct/Nov | $3088-90$ |
| Part 2 | Blaikley, Marian | 2006 Oct-Nov | 15 28-29 |
| Part 3 | Blaikley, Marian | 2006/7 Dec-Jan | 16 30-31 |
| The story of Clarence Adoo | Wallace, John | 2005 Aug-Sept | 9 28-29 |
| Band Playing | Hollingsworth, Kay | 2004 May-Jul | 4 54, |
| How can the Banding Pyramid Help Itself? | Hollingsworth, Kay | 2004 Aug/Sept | 5 |
|  | Hollingsworth, Kay | 2005 Feb-Apr | 742, |
| CD Review | Biggs, Philip | 2011/2 Dec-Jan | 4178 , |
|  |  | 2014/5 Dec-Jan | 5677 , |
|  | Horvath, Janet | 2010/1 Dec-Jan | 36 82-83 |
| Book Review | Maines, John | 2011 Oct-Nov | 4077 , |
|  | Lawrence, Phil | 2004 Aug/Sept | 5 76-77 |
|  | Lawrence, phil | 2004/5 Oct-Jan | 685, |
| July 4-19,2009 |  | 2009 May/Jul | 28 68, |
|  | Brugger, Judith | 2014/5 Dec-Jan | 56 59, |
| gets Royal Albert Hall Screening |  | 2016/7 Dec.-Jan. | 66 76, |
| Book Review | Biggs, Philip | 2008 Oct-Nov | 25 67, |
| 1st Annual Competition for Young Brass Players | Gregson, Bram | 2008 Feb-Apr | 22 83, |
|  | Gregson, Bram | 2013 Oct-Nov | 50 62-64 |
| Book Review | Morgan, Huw | 2017 Oct/Nov | 70 73, |
| Music Review | Barber, John | 2007 May-July | 18 81, |
|  | Wiggins, Bram | 2007 Oct-Nov | 20 60-61 |
|  | Hudson, Nick | 2004 Aug/Sept | 565, |
| in conversation with | Levien, Ian | 2011/2 Dec-Jan | 41 44-45 |
| in conversation with lan Levien | Levien, Ian | 2005 Oct-Nov | 10 64-65 |
| in Eric Crees Interviews | Crees, Eric | 2004 May-Jul | 4 18-19 |
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rown, Richard
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| Esatblishment \& the Rise to Prominence part 1 | Wilkinson, Andrew | 2011 Oct-Nov | 40 10-15, |
| :---: | :---: | :---: | :---: |
| Wartime to World Champions part 2 | Wilkinson, Andrew | 2011/2 Dec-Jan | 41 28-33 |
|  | Wilkinson, Andrew | 2012 Feb-Apr | 42 14-19 |
|  | Greig, Lindsay | 2008/9 Dec/Jan | 26 24-25 |
| Trombone, London Symphony Orchestra | Gee, Kate | 2017 Aug/Sept | 69 46, |
| Trombone, London Symphony Orchestra | Pinnock, Joanna | 2009/10 Dec/Jan | 3146, |
| Trombone, London Symphony Orchestra | Pinnock, Joanna | 2010/1 Dec-Jan | 3646, |
| July 8-16, San Francisco |  | $2006 \mathrm{Feb} / \mathrm{Apr}$ | 1256, |
|  | Haynes, Steven | 2006 May/Jul | 13 70-71 |
|  |  | 2004 Aug/Sept | 5 |
| Belle Vue \& Crystal Palace Contests 1906 | Massey, Ron | 2006 May-Jul | 13 33, |
| WingatesTemperance Band - 1906 | Massey, Ron | 2006 May/Jul | 13 33, |
| The End of an Era? | Franklin, Richard | 2006 Feb/Apr | 12 26-27 |
| BAYV Cory Band - A Modern Success Story | Franklin, Richard | 2003 Aug/Sep | 1 14-16 |
| Championship Brass | Franklin, Ricjard | 2003 Aug-Sept | 1 14-16 |
| A Youth Connection 1814-1864 | Kardamis, Kostas | 2009/10 Dec/Jan | 31 54-55 |
|  | Wetmore, Amy | 2005 Feb-Apr | 7 27, |
| Brass Band Adjudicator | Pinnock, Joanna | 2014 Aug-Sept | 54 46, |
| Opening of the store in Norwich |  | 2006 Feb/Apr | 12 25, |
|  |  | 2007 Oct-Nov | 20 69, |
| Cover Photo |  | 2015 Feb-Apr | 57 Cover |
| in conversation with | Biggs, Philip | 2015 Feb-Apr | 57 10-12, |
| in covnersation with Ronald W. Holz | Holz, Ronald W. | 2005 May/Jul | 8 62-64 |
| Trombone, BBC Philharmonic | Pinnock, Joanna | 2011 Aug-Sept | 39 46-47 |
| Tuba, Stiletto Brass | Pinnock, Joanna | 2013/4 Dec-Jan | 51 46, |
| CD Review | Holz, Ronald W. | 2016 Aug-Sept | 64 75, |
| A Fighting Spirit | Crees, Eric | 2009 Aug/Sep | 29 34-37 |
| A Trombone With a Serious Bite | Yeo, Douglas | 2005 May/Jul | 8 58, |
|  | Yeo, Douglas | 2005 May-July | 8 58, |
|  | Biggs, Philip | 2011/2 Dec-Jan | 4135, |
| acquires Besson Musical Insgtruments | Biggs, Philip | 2006 Feb-Apr | 12 31, |
|  | Biggs, Philip | 2008 May-July | 23 79, |
|  |  | 2014 May-July | 53 70, |
|  | Biggs, Philip | 2012 Oct-Nov | 4545, |
| In Ypres, Belgium | Whittome, Giles | 2013/4 Dec-Jan | 51 45, |
| in Conversation with Diana Whitacre | Whitacre, Diana | 2017 Oct/Nov | 70 36-37 |
|  | Holz, Ronald W. | 2004 May-July | 4 56-58 |
|  |  | 2009 Feb-Apr | 27 73, |
|  |  | 2008 Feb-Apr | 22 39, |
|  |  | 2005/6 Dec/Jan | 11 22-23 |
|  |  | 2006/7 Dec-Jan | 16 78-79 |
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|  |  | 2008/9 Dec/Jan | 26 44-45 |
|  |  | 2009/10 Dec/Jan | 31 36-37 |
|  |  | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 17 77, |
|  |  | 2007 Feb-Apr | 17 77, |

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Cassone, Gabriele
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Celebration of Brass Chamber Music, A
Celebration of Brass Chamber Music, A Celebraton of Philip Smith, A
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Central Band of the Royal Air Force
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| 2012 Feb-Apr | 42 26-2 |
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| 2009/10 Dec/Jan | $3130-3$ |
| 2007 Oct-Nov | 2079, |
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| 2012 Feb-Apr | 4246, |
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| 2014 May-July | 5359, |
| 2009/10 Dec/Jan | $3184-85$ |
| 2006 Aug-Sep | 1457, |
| 2008/9 Dec/Jan | $2618-19$ |
| 2012 Aug-Sept | $4430-3$ |
| 2012 May-July | 4346, |
| 2004 May-Jul | 440, |
| 2011 Oct-Nov | 4043, |
| 2005/6 Dec/Jan | 119, |
| 2005 Oct-Jan | 109, |
| 2005 Feb-Apr | 752, |
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| 2005/6 Dec/Jan | 1172, |
| 2009 May/Jul | $2874-7$ |
| 2008 May-July | $2364-65$ |
| 2008 Aug-Sept | $2460-6$ |
| 2009 Feb-Apr | $2760-61$ |
| 2004 Aug/Sept | $517-19$ |
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| Franklin, Richard | 2006/7 Dec-Jan | 16 22-23 |
| Franklin, Richard | 2006 Oct-Nov | 15 25, |
| Morrison, Alan | 2004 May-Jul | 4 36-38 |
| Franklin, Richard | 2003/4 Oct-Jan | 2 30-31 |
| Franklin, Richard | 2005 Feb-Apr | 7 36-37 |
| Crees, Eric | 2005/6 Dec-Jan | 11 19-21 |
| Quayle, Helen | 2011 May-July | 38 82-83 |
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| Rees, Jonathan | 2011 Feb/Apr | 37 72-73 |
| Chatterton, David | 2007 Oct-Nov | 2084 , |
|  | 2005/6 Dec/Jan | 1183, |
|  | 2006 May/Jul | 13 87, |
| Chatterton, David | 2009 Feb-Apr | 27 76, |
| Biggs, Philip | 2012 May-July | 43 6-7, |
|  | 2009 Oct/Nov | 3086, |
| Chatterton, David | 2008 Feb-Apr | 226 to 7 |
| Biggs, Philip | 2004/5 Oct-Jan | 681 , |
|  | 2010 Oct-Nov | 3590, |
|  | 2012/3 Dec-Jan | 46 69, |
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|  | 2008/9 Dec/Jan | 26 Cover |
| Rees, Jonathan | 2008/9 Dec/Jan | 26 10-17, |
| Biggs, Philip | 2017 Feb.-Apr. | 67 74-75 |
| Holz, Ronald W. | 2011/2 Dec-Jan | 4176, |
| DiMartino, Vince | 2009 Feb-Apr | 27 67, |
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| Friedman, Jay | 2011 Aug-Sept | 39 37, |
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|  | 2012 Oct-Nov | 45 Cover |
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| Childs, David | 2004 May-July | 4 59, |
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| Biggs, Philip | 2013 Oct-Nov | 50 10-13, |
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| Witt, Rebecca | 2015 Oct-Nov | 60 64-65 |
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| Greenbaum, Vicky | 2008 May-July | 23 76, |
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ole, Linda
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| A true inspiration | Crees, Eric | 2011 Aug-Sept | 3989, |
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|  |  | 2006 Feb-Apr | 12 64, |
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|  |  | 2012 Feb-Apr | 4257, |
|  |  | 2011/2 Dec-Jan | 4180, |
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| 1927-2006 | Saxton, Judith | 2007 Aug/Sept | 19 67, |
|  | Marshall, David, Major | 2008 May-July | 23 48-49 |
|  | Grisdale, Martyn | 2017 Feb.-Apr. | 67 77, |
| in conversation with | Morgan, Huw | 2008 Feb-Apr | 22 70-71 |
| in conversation with | Almeida, John \& L.Brodie | 2015 Feb-Apr | 57 16-18 |
| Music Director - Brass and Wind Bands | Burt, Jack | 2014 Feb-Apr | 52 57, |
| Breathing Art into Brass | Schwartz, Scott | 2005 May-July | 8 54-55 |
| Synergistic Legacy | Schwartz, Scott | 2005 Aug-Sept | 9 54-55 |
| Breathing Art Into Brass | Schwartz, Scott | 2005 Oct-Nov | 10 54-55 |
|  | Purtle, Jeff | 2008/9 Dec/Jan | 26 80-81 |
| CD Review | Biggs, Philip | 2009 Oct/Nov | 3066 , |
| Band Leader recieves place of recognition |  | 2006 Feb-Apr | 12 57, |
|  | Purtie, Jeff | 2009 May/Jul | 28 81, |
|  | Purtle, Jeff | 2009 Feb-Apr | 27 80-81 |
|  | Sachs, Michael | 2015 May-July | 586 to 8 |
| French Horn, Chicago Symphony Orchestra | Pinnock, Joanna | 2007 Aug/Sept | 19 46-47 |
| Turns 25 |  | 2005 May/Jul | 877, |
| Cornet, International Staff Band | Pinnock, Joanna | 2008 May-July | 23 46, |
| Trumpet, London Symphony Orchestra | Pinnock, Joanna | 2012 May-July | 43 46-47 |
| in conversation with | Biggs, Philip | 2013 Feb-Apr | 47 20-21 |
| CD Review | Biggs, Philip | 2016/7 Dec.-Jan. | 6674 , |
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| Centre for Music and Performing Arts |  | 2006/7 Dec-Jan | 1680, |
|  |  | 2005 May/Jul | 882, |
| Concert Review | Biggs, Philip | 2005 Oct-Jan | 10 71, |
|  | Jones, Graham, Major | 2005/6 Dec/Jan | 11 51, |
|  | Jones, Graham, Major | 2005 May/Jul | 8 52, |
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|  | Jones, Graham, Major | 2006 Aug-Sep | 1454, |
|  | Jones, Graham | 2006/7 Dec-Jan | 1655, |
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| Retired people return to their instruments | Brown, Burton |
|  | Jones, Courtney |
|  | Whittome, Giles |
| Book Review | Biggs, Philip |
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| in conversation with | Bernofsky, Lauren |
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|  | Colomer, Javier |
| CD Review | Morgan, Huw |
| Natural trumpets, 200+ year old music | Whittome, Giles |
| By Denis Wright | Stuttard, Ray |
| Danish Brass Band with an English Sound | Hojen, Mette |
| The Incomparable | Mott, John, Major |
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| Trumpet, Bournemouth Symphony Orchestra | Yeo, Douglas |
| Tuba, Black Dyke Band | Pinnock, Joanna |
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|  | Hudson, Nick | 2012 Aug-Sept | 44 76-77 |
|  | Tracy, Sheila | 2009 Aug/Sep | 29 38-40 |
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|  | Franklin, Richard | 2009/10 Dec/Jan | 31 60-61 |
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|  | Major, Rich | 2003/4 Oct-Jan | 235, |
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| Trumpet, Philharmonia Orchestra | Pinnock, Joanna | 2006 Aug/Sep | 14 47, |
| Purcell School Celebrate Maxwell Davies | Juviler, Miriam | 2005 Aug-Sept | 985, |
| The Boss | Biggs, Philip | 2004 Feb.-Apr. | 3 43, |
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| Instrument music retailer in Hampshire |  | 2006 Feb/Apr | 12 56, |
|  | Brand, Geoffrey | 2007 May-July | 18 14-15 |
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|  | Le Gove, Liz | 2004/5 Oct-Jan | 6 53, |
| 2004 BBC Young Brass Musician of the Year |  | 2004 Aug/Sept | 572, |
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|  | Biggs, Philip | 2014/5 Dec-Jan | 56 80-82 |
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|  | Appleby-Weinberg, Bryar | 2010 May-July | 33 80-82 |
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|  | Bassano, Peter | 2006 May/Jul | 13 63, |
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| Reminiscences of a Marine Musician | Rehrig, William H. | 2015/16 Dec.-Jan. | 61 35, |
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|  | Yeo, Douglas | 2005 Feb-Apr |
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|  | Maines, John | 2017 Oct/Nov |
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| CD Review | McShane, Chris | 2009 Aug/Sep |
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|  | Tracy, Sheila | 2011/2 Dec-Jan |
| Let's Take a Closer Look | Jones, Colin Brackley | 2004 Feb-Apr |
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| CD Review | Ellerby, Martin | 2005 Aug-Sept |
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|  | Stewart, Marian | 2009/10 Dec/Jan |
| Radical changes in the brass band movement | Wilby, Dennis | 2010 Aug-Sept |
| Book Review | Holz, Ronald W. | 2012 Aug-Sept |
|  | Bassano, Peter | 2006 Oct-Nov |
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| CD Review | Holz, Ronald W. | 2014/5 Dec-Jan |
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|  | Brough, Neil | 2005 Feb-Apr |
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| Four Premier brass CDs by American Bands, etc | CD Review | Holz, Ronald W. | 2010 Oct-Nov | 35 72-73 |
| Fox, Helen | Flugelhorn, Fodens-Richardson Band | Pinnock, Joanna | 2005 May/Jul | 845, |
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| Fred's Favorites | Book Review | Ikov, Andrei | 2015/16 Dec.-Jan. | 61 75, |
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| From Echoes of Ellington to Gillespiana and Beyond | in Big Band section | Nightingale, Mark | 2005 May/Jul | 8 40-41 |
| From High Pitch to Low Pitch |  | Wilby, Dennis | 2012 Feb-Apr | 42 70-72 |
| Frost, Mark | Bass Trombone, Free Lance | Pinnock, Joanna | 2011 May-July | 3846, |
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| Frost, Mark | Wanderin' Star | Haynes, Steve | 2008 Feb-Apr | 22 40-41 |
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| Fulcher, Byeon | Trombone, London Philharmonic | Pinnock, Joanna | 2006 Aug/Sep | 14 46-47 |
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| Fussil, Gerhard | in conversation with | Burt, Jack | 2014 May-July | 53 70, |
| Future All-Stars Shine in NY |  | VanderWelle, Aaron | 2006 May/Jul | 13 90, |

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|  | Crees, Eric | 2007 Feb-Apr | 17 30-31 |
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|  | Robertson, Jemmie H. | 2012 Feb-Apr | 42 84-86 |
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| Notation and Proper Performance thereof | Miller, John | 2011 Feb/Apr | 37 84-86 |
| Reading, Interpretation of Key Works, creative skills | Miller, John | 2010 Oct-Nov | 35 84-86 |
| The Brass Quintet | Miller, John | 2011 Oct-Nov | $4086-87$ |
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| CD Review | Biggs, Philip | 2005/6 Dec/Jan | 11 28, |
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| Bass Drums | Rebello, Simone |
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| Beginning Study as an Adult | Rebello, Simone |

Beginning Study as an Adult Rebello, Simone
Composers who made a lasting impression on pcsn. Rebello, Simone

| 2012/3 Dec-Jan | $4634-35$ |
| :---: | :---: |
| 2010/1 Dec-Jan | $3646-47$ |
| 2007 May-July | $1818-19$ |
| 2015 Aug-Sept | 5947, |
| 2010 May-July | 3369, |
| 2018 Fer/Mar | 7285, |
| 2015/16 Dec.-Jan. | 6174, |
| 2005 May-July | 875, |
| 2008 Oct-Nov | 2568, |
| 2005 Aug-Sept | $96-7$, |
| 2016 Aug-Sept | $646-7$, |
| 2016/7 Dec.-Jan. | 6678,79 |
| 2004 Aug/Sept | 581, |
| 2005 Feb-Apr | 775, |
| 2005 Aug-Sept | 979, |
| 2003/4 Oct-Jan | 217, |
| 2007/8 Dec/Jan | 2180, |
| 2006 May/Jul | 1380, |
| 2004/5 Oct-Jan | 677, |
| 2005 May/Jul | 886, |
| 2003/4 Oct-Jan | $232-33$ |
| 2011 May-July | $3814-15$ |
| 2005 Feb-Apr | 745, |
| 2015 Oct-Nov | $6016-18$ |
| 2016/7 Dec.-Jan. | $6640-42$ |
| 2016 Aug-Sept | $6434-35$ |
| 2014 May-July | 5379, |
| 2017 Feb.-Apr. | 6723, |
| 2017 Aug/Sept | $6956-58$ |
| 2017/18 Dec/Jan | $7156-58$ |
| 2017 Oct/Nov | $7056-58$ |
| 2010 Aug-Sept | 3471, |
| 2018 Fer/Mar | $7256-59$ |
| 2014 Oct-Nov | $5530-32$ |
| 2008/9 Dec/Jan | 2679, |
| 2016 Oct-Nov | 6525, |
| 2009 Aug/Sep | $2944-45$ |
| 2005 May/Jul | 819, |
| 2009 Aug/Sep | 2967, |
| 2004/5 Oct-Jan | 619, |
| 2009 Oct/Nov | 3067, |
| 2006 Aug/Sep | 1437, |
| 2006 Aug-Sep | 1437, |
| 2011 Oct-Nov | 4075, |
| 2017 Feb.-Apr. | 2016 Oct-Nov |

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| Crotales and Tubular Bells | Rebello, Simone | 2010 Feb/Apr | 32 75, |
| :---: | :---: | :---: | :---: |
| Cymbals | Rebello, Simone | 2006 Oct-Nov | 15 55, |
| Cymbals | Rebello, Simone | 2007 Feb/Apr | 17 57, |
| Development of the Percussion Section | Rebello, Simone | 2010 Aug-Sept | 3475, |
| Evolution of percussion instruments | Rebello, Simone | 2013 Aug-Sept | 49 71, |
| Explosion and Expansion of all things percussion | Rebello, Simone | 2009/10 Dec/Jan | 31 67, |
| First column of the percussiion page | Rebello, Simone | 2004 May-July | 415, |
| Getting Started on Timpani | Rebello, Simone | 2012 Feb-Apr | 4273, |
| How Composers Use Percussion | Rebello, Simone | 2016 Aug-Sept | 64 69, |
| Interview with Steve Barnett | Rebello, Simone | 2007 May-July | 18 59, |
| Interview withn Richard Charles | Rebello, Simone | 2008 Aug-Sept | 24 65, |
| Learning and Playing Percussion Instruments | Rebello, Simone | 2004 Aug/Sept | 5 |
| Making the Most of a Lesson | Rebello, Simone | 2015 Oct-Nov | 60 69, |
| Managing the many instruments | Rebello, Simone | 2017 May/Jul | 68 69, |
| Modern and Unusal Percussion instruments | Rebello, Simone | 2016 Feb.-Apr. | 62 67, |
| Modern and Unusal Percussion instruments | Rebello, Simone | 2016 May-July | 63 67, |
| Percussion Concerti | Rebello, Simone | 2014 Feb-Apr | 52 71, |
| Percussion Education | Rebello, Simone | 2017/18 Dec/Jan | 71 |
| Percussion in Brass Bands | Rebello, Simone | 2015 Aug-Sept | 59 69, |
| Percussion in Brass Bands | Rebello, Simone | 2015 May-July | 58 71, |
| Percussion solos with another instrument | Rebello, Simone | 2017 Aug/Sept | 69 69, |
| Percussion with other instruments | Rebello, Simone | 2017 Oct/Nov | 70 77, |
| Percussion Workshops | Rebello, Simone | 2014 Oct-Nov | 55 71, |
| Playing Cymbals | Rebello, Simone | 2006/7 Dec-Jan | 1657, |
| Playing the Timpani | Rebello, Simone | 2012 May-July | 43 71, |
| Practicing | Rebello, Simone | 2010/1 Dec-Jan | 3675, |
| Preparations and performing skills for contests | Rebello, Simone | 2006 May/Jul | 13 55, |
| Problems and questions with percussion instrumen | Rebello, Simone | 2006 Feb/Apr | 12 51, |
| Repertoire Selection | Rebello, Simone | 2018 Fer/Mar | 72 77, |
| RNCM Day of Percussion | Rebello, Simone | 2008 Feb-Apr | 22 65, |
| RNCM Day of Percussion | Rebello, Simone | 2009 May/Jul | 28 65, |
| RNCM Day of Percussion | Rebello, Simone | 2011 May-July | 3873 , |
| RNCM Day of Percussion | Rebello, Simone | 2011/2 Dec-Jan | 4175, |
| RNCM Day of Percussion 2013 | Rebello, Simone | 2012/3 Dec-Jan | 46 41, |
| Royal Northern College of Music 2013 | Rebello, Simone | 2014 May-July | 53 71, |
| Royal Northern College of Music Pcsn. | Rebello, Simone | 2010 May-July | 33 75, |
| snare drum part 1 | Rebello, Simone | 2013 Feb-Apr | 4785 , |
| Stravinsky | Rebello, Simone | 2016/7 Dec.-Jan. | 66 69, |
| Summer Courses for adult players | Rebello, Simone | 2005 Aug-Sept | 973 , |
| Suspended Cymbals | Rebello, Simone | 2007 Feb-Apr | 17 57, |
| Taking Further Studies | Rebello, Simone | 2012 Oct-Nov | 45 43, |
| The Drum Kit | Rebello, Simone | 2005 Feb-Apr | 7 19, |
| The Drum Kit | Rebello, Simone | 2010 Oct-Nov | 3575, |
| The Glockenspiel | Rebello, Simone | 2008 Oct-Nov | 25 69, |
| The History and Development of Percussion | Rebello, Simone | 2013/4 Dec-Jan | 51 71, |
| The Percussion Family | Rebello, Simone | 2004 May-Jul | 4 15, |

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5 55, 3475

971, 31 67, 415, 469 18 59, 4 65, 60 69, 6267 6367, 271 59 69, 69 69, 70 77, 55 71, 6 57, 6 75, 1355, 2 51,
72 77, 8 65, 38 73, 175,

53 71, 3375, 66 69, 9 73,
17 57, 7 19, 5 69, 1 71,

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Kemp, Sarah
Ken Smith and Besson Kenny Wheeler \& Renga
Kenny, John
Kenny, John
entucky Baroque Trumpets
erwin, Alexandra
Ketley, Mike
Ketley, Mike
Ketley, Mike
Keyed Bugle, Th
Kiernan, Paul
King, David - The Man
King, David - The Man
Kiss, Zoltan
Kiss, Zoltan
Kiss, Zoltan
Kitchen Music
Kneller Hall - Part 1
Kneller Hall - Part 2
neller Hall Band Inspections - Part 1
Knight, Matthew
Knust, Lauren
La Rosa, Massimo
La Trompette Francaise
Ladies in Brass
Ladies of Brass

| The Smooth Running of a Percussion Section | Rebello, Simone | 2008/9 Dec/Jan | 26 69, |
| :---: | :---: | :---: | :---: |
| The snare drum | Rebello, Simone | 2013 May-July | 4873 , |
| The Tambourine | Rebello, Simone | 2007 Aug/Sept | 19 65, |
| The Triangle | Rebello, Simone | 2009 Feb-Apr | 27 65, |
| The Xylophone | Rebello, Simone | 2007 Oct-Nov | 20 65, |
| The Xylophone | Rebello, Simone | 2011 Feb/Apr | 37 81, |
| The Xylophone | Rebello, Simone | 2007/8 Dec/Jan | 21 65, |
| Tne Vibraphone | Rebello, Simone | 2008 May-July | 23 67, |
| Traps | Rebello, Simone | 2013 Oct-Nov | 50 71, |
| Tuned Percussion | Rebello, Simone | 2005 Oct-Nov | 10 73, |
| Tuned Percussion | Rebello, Simone | 2006 Feb-Apr | 12 51, |
| Tuned Percussion | Rebello, Simone | 2005/6 Dec/Jan | 11 35, |
| Tuning Tympani | Rebello, Simone | 2005 May-July | 8 19, |
| Tympani playing fundamentals | Rebello, Simone | 2012 Aug-Sept | 44 43, |
| World Percussion | Rebello, Simone | 2014 Aug-Sept | 54 71, |
| Development of percussion in brass bands | Rebello, Simone | 2014/5 Dec-Jan | 56 71, |
| history and development of pcsn. In brass bands | Rebello, Simone | 2015 Feb-Apr | 57 71, |
| RNCM Day of Percussion | Rebello, Simone | 2015/16 Dec.-Jan. | 61 67, |
| from PJS Music Services |  | 2004 May-Jul | 455, |
| Trinity College, London | Biggs, Philip | 2009 Aug/Sep | 29 58-59 |
|  | Smith, Ken | 2006/7 Dec-Jan | 1675 , |
| Concert Review | Curran, Victoria | 2006 May/Jul | 13 78, |
| Make yourself your own greatest competitor | Rabideau, Mark | 2016 Oct-Nov | 65 85, |
| Trombone Virtuoso | Read, David | 2007 Aug/Sept | 19 21, |
| Used in Spielberg's film Lincoln | Tunnell, Michael | 2013 May-July | 48 18-19 |
| Flugelhorn, Black Dyke Band | Pinnock, Joanna | 2008/9 Dec/Jan | 26 46-47 |
| in conversation with | Biggs, Philip | 2011 May-July | 38 74-75 |
| in conversation with | Biggs, Philip | 2013 Feb-Apr | 47 43, |
| in conversation with Philip Biggs | Biggs, Philip | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 17 44-45 |
| Book Review | Hollamby, Stephen | 2005/6 Dec/Jan | 11 60, |
| Trombone, Scottish Co-Op Band | Pinnock, Joanna | 2008 Feb-Apr | 22 46, |
| Photos on cover |  | 2009 Oct/Nov | 30 Cover |
|  | Biggs, Philip | 2009 Oct/Nov | 30 10-12, |
| Cover Photo |  | 2016 Feb.-Apr. | 62 Cover |
| in conversation with | Bebek, Markus | 2011 Oct-Nov | 40 30-31 |
| in conversation with | Traill, Kim | 2016 Feb.-Apr. | 62 10-13, |
| CD Review | Morgan, Huw | 2017/18 Dec/Jan | 71 |
| History | Marshall, David | 2004 Feb.-Apr. | 3 38-39 |
| History | Marshall, David | 2004 May-July | 4 42-44 |
|  | Watts, Stuart | 2007 Feb/Apr | 17 52-53 |
| Artistic Direcor - Septura | Gee, Kate | 2017 Oct/Nov | 70 46-47 |
| in conversation with | Biggs, Philip | 2014 May-July | 53 74-75 |
| in conversation with | Bebek, Markus | 2015 Aug-Sept | 59 40-42 |
| CD Review | McAneney, Anne | 2006/7 Dec-Jan | 16 65, |
|  | Massey, Ron | 2009 Feb-Apr | 27 56-57 |
| Cover Photo |  | 2017 Feb.-Apr. | 67 Cover |

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LaDuke, Lance
Lafrance, Manon
Laird, Michael - The Way I See It.
ake, Leslie - Part 1
Lake, Leslie - Part 2
Lake, Leslie - Part 3
Lamb, Bobby
Lance LaDuke Masterclass
ance LaDuke Masterclass
ance LaDuke Masterclass
Lance, Derek
Landon, Mark
Lang, Willie \& Dilley, Harry
Langley, Noel
Last Cornets of Arthur Laycock, The
aureano, Manny
averty, John
Lavrik, Vladislav
Lawrence, Mark
Lawrence, Phi
Lawrence, Phil
ea, Dave
Leach, Cathy
Learn as You Play Trumpet
earn as You Play Trumpe
Legend - Peter Roberts
Leidzen, Erik
enton, Sarah
Less is More - Method for Trumpe
Let the Trumpet Sound
Letter from America
exington Brass Band
Lieksa Brass Week
ieska Brass Week
Life Abundant (Philip Cobb)
Life as a Musician In Hong Kong
life at the Junior RNCM
ight Blue Touch Paper then Retire
ight in Heaven's Window, A
ight in Heaven's Window, A
Lighter Mood - Heard but not Seen, The
Like Father, Like Son
Lindberg, Christian \& Bones Apart
Lindemann, Jens
in conversation with
in Brass Legends Column
in Brass Legends Column
in Brass Legends Column
hysical Chops versus Musical Chops
Tips for Better Sightreadins
Top Eleven Tweets of All Time Up to Now
in conversation with Philip Biggs
Percussion, Fodens-Richardson Band
Remembered
in Conversarion with Giles Whittom
n conversation with Philip Biggs
in conversation with
My Instrument is My Voice
in conversation with
in conversation with
in conversation with
in conversation with Philip Biggs
Book Review
Book Review
CD Review
His Lasting Testament
Baritone, Fodens-Richardson Band
Book Review
CD Review

15th Anniversary

CD Review

Music in the Royal Air Force
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Offstage players
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| Mannix, Natalie | 2017 Feb.-Apr. | 67 10-12, |
| :---: | :---: | :---: |
| Speziale, Marie | 2015/16 Dec.-Jan. | 61 10-13, |
| Biggs, Philip | 2011 Oct-Nov | 40 24-25 |
| Biggs, Philip | 2010 May-July | 33 44-45 |
| Crees, Eric | 2008 Oct-Nov | 25 24-29 |
| Whitson, David | 2009 Oct/Nov | 30 22-24 |
| Whitson, David | 2009/10 Dec/Jan | 31 22-24 |
| Whitson, David | 2010 Feb/Apr | 32 22-24 |
| Tracy, Sheila | 2010/1 Dec-Jan | 36 24-25 |
| LaDuke, Lance | 2013 May-July | 48 88-89 |
|  | 2013 Aug-Sept | 4989 , |
| LaDuke, Lance | 2013 Oct-Nov | 50 90, |
| Biggs, Philip | 2017 May/Jul | 68 28-30 |
| Pinnock, Joanna | 2016 Feb.-Apr. | 62 46, |
| Howarth, Elgar | 2007 Feb/Apr | 17 20-21 |
| Whittome, Giles | 2014 Feb-Apr | 52 62-63 |
| Stuttard, Ray | 2016 Oct-Nov | 65 66-68 |
| Biggs, Philip | 2011 Aug-Sept | 39 45, |
| Conner, Jeff | 2013 Feb-Apr | 47 28-29 |
| Allin, Mary Ann | 2017 May-Jul | 68 24-27 |
| Greenwood, Vicky | 2007/8 Dec/Jan | 21 40-42 |
| Biggs, Philip | 2015 Feb-Apr | 57 68-70 |
| Biggs, Philip | 2017/18 Dec/Jan | 71 84-85 |
| Biggs, Philip | 2013/4 Dec-Jan | 5175, |
| Biggs, Philip | 2017 May/Jul | 68 20-21 |
| Morgan, Huw | 2014 Aug-Sept | 54 72-73 |
| Morgan, Huw | 2014/5 Dec-Jan | 56 73, |
| Britt, Ralph | 2004 May-July | 452, |
| Mott, John, Major | 2013 Oct-Nov | 50 68-69 |
| Pinnock, Joanna | 2014/5 Dec-Jan | 56 47, |
| Morgan, Huw | 2017 Feb.-Apr. | 67 76, |
| Holz, Ronald W. | 2016 Feb.-Apr. | 62 74, |
| Biggs, Philip | 2017 Oct/Nov | 70 64-69 |
| Holz, Ronald W. | 2006 Oct-Nov | 15 74-75 |
| Bonet, Indalecio | 2008 Oct-Nov | 25 74, |
| Lloyd, Frank | 2006 Feb/Apr | 12 12-13, |
| Haynes, Steven | 2007/8 Dec/Jan | 2183, |
| Clarke, Jonathan | 2005 Aug-Sept | 9 61, |
| Humphreys, Karen | 2007/8 Dec/Jan | 2185, |
| Wiffin, Rob | 2004 Aug/Sept | 5 52-53 |
| Read, David | 2005/6 Dec/Jan | 11 73, |
| Read, David | 2005/6 Dec-Jan | 11 63, |
| Brand, Geoffrey | 2010 May-July | 33 32-34 |
| Biggs, Philip | 2008 May-July | 23 73, |
|  | 2005 May-July | 8 Cover |
| Morgan, Huw | 2006/7 Dec-Jan | 1610 to |

Lindemann, Je
Lindemann, Jens
Lindemann, Jens
Lindemann, Jens
Lindemann, Jens
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ingard, Stuart
Lloyd, Frank
Lloyd, Frank
MI Open Day
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ondon Brass
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Ondon Contemporary Bands
London Contest Weekend
ondon Horn Sound, The
ondon Musical Instruments
ondon Orchestral Life
ondon Philharmonic Orchestr
London Symphony Orchestra Brass
ondon Symphony Orchestra's St. Luke's Academy
ondon Trumpet Sound, Th
ooking to the Future
ost Trumpet Treasures
ouisville Brass - Brassapalooz
Louisville Brass - Trio to Brazil
Louisville Brass in Japan
Lovatt, Mike
Lovatt, Mike
ovatt-Cooper, Pau
Lovatt-Cooper, Pau
Lovatt-Cooper, Paul
LPO Renga Ensemble
SO Brass Academy 2016
SO Live
SO St. Luke's Academy
Lubitz, Thomas
Lucas, Don
ucerne Chamber Brass at Wigmore Hal
Lusher, Don
ton Red Cross Band, The
uur Metals - Spanish Brass
Lyric Trumpet and Organ, The
yric Trumpet and Organ, the
Mack, Rodney
MacPhee, Gary

| Cover Photo |  |
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| Cover Photo |  |
| In conversation with | Biggs, Philip |
| in conversation with | Biggs, Philip |
| in conversation with | Biggs, Philip |
| CD Review | Biggs, Philip |
| Cornet, Yorkshire Building Society Band | Pinnock, Joanna |
| French Horn, Free Lance in Germany | Pinnock, Joanna |
| Visits the Marines School of Music | Hairsine, Sam |
| London Musiucal Instruments |  |
| Classiest Act Going | Greig, Murray |
| Helping the future of brass in Cambridgeshire |  |
| A Media Musicians Dream | Biggs, Philip |
| Alliance Brass \& Zone One Brass | Robinson, Richard |
|  | Wood, Malcolm |
| CD Review | Smith, lan |
| Royal and Regal Cornet Range |  |
| in Orchestral Brass section | Crees, Eric |
| Concert Review | Biggs, Philip |
|  | Wilson, Lindsay |
| Review of Vols. 1 \& 2 | Prophet, Jamie |
|  | Nicholson, Lynda |
| CD Review | Holz, Ronald W. |
|  | Tunnell, Michael |
|  | Tunnell, Michael |
|  | Tunnell, Michael |
| Trumpet, Free-Lance Jazz Performer | Gee, Kate |
|  | Tracy, Sheila |
| Composer | Pinnock, Joanna |
| Percussion, Black Dyke Band, Composer | Pinnock, Joanna |
|  | Wilby, Dennis |
| Concert Review | Rees, Jonathan |
|  | Jenkins, Chaz |
| Looking for gifted orchestral brass players | Wilson, Lindsay |
| in conversation with | Biggs, Philip |
| in conversation with | Biggs, Philip |
|  | Rees, Jonathan |
| The Great Don Lusher - 1923-2006 | Tracy, Sheila |
|  | Brooks, Rosemary |
| Shining Stars | Woodward, Jennifer |
| CD Review |  |
| CD Review |  |
| in conversation with | Biggs, Philip |
| Trombone, Brighouse \& Rastrick Band | Pinnock, Joan |


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| 2010/1 Dec-Jan | 36 Cover |
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| 2011 Aug-Sept | 3978 , |
| 2006 Oct-Nov | 15 47, |
| 2004 Feb-Apr | 3 36-37 |
| 2015/16 Dec.-Jan. | 61 56-58 |
| 2007 May-July | 18 85, |
| 2004 May-July | 4 26-27 |
| 2008 Feb-Apr | 22 87, |
| 2003/4 Oct-Jan | 223, |
| 2005/6 Dec/Jan | 11 80-81 |
| 2015/16 Dec.-Jan. | 61 76-77 |
| 2004 May-Jul | 4 51, |
| 2006/7 Dec-Jan | 16 41, |
| 2003 Aug/Sep | 1 12-13, |
| 2013 Feb-Apr | 47 73, |
| 2015 Oct-Nov | 60 45, |
| 2004 Feb.-Apr. | 369 , |
| 2004 Feb.-Apr. | 3 35, |
| 2003/4 Oct-Jan | 257, |
| 2015 Oct-Nov | 60 74, |
| 2009 May/Jul | 2878, |
| 2009 May/Jul | 2878, |
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| 2010 Oct-Nov | 3546 , |
| 2005 Aug-Sept | 9 44-45 |
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| 2015/16 Dec.-Jan. | 61 39, |
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| 2004 Feb-Apr | 369 , |
| 2013 Aug-Sept | 49 16-17 |
| 2015 Aug-Sept | 59 16-17 |
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| 2006 Aug/Sep | 14 23, |
| 2014 Aug-Sept | 54 62-64 |
| 2003 Aug/Sep | 136, |
| 2006 Aug/Sep | 14 80, |
| 2006 Aug-Sep | 14 80, |
| 2008 Aug-Sept | 24 14-15 |
| 2009 Feb-Apr | 27 46-47 |


| Made in Germany - 125 Years |  |  | 2012/3 Dec-Jan | 4675, |
| :---: | :---: | :---: | :---: | :---: |
| Madeuf, Jean-Francois | Coda | Whittome, Giles | 2010/1 Dec-Jan | 3680, |
| Madeuf, Jean-Francois | Part 1 | Whittome, Giles | 2010 Aug-Sept | 34 14-15 |
| Madeuf, Jean-Francois | Part 2 | Whittome, Giles | 2010 Oct-Nov | 35 28-30 |
| Maestro - Bramwell Tovey | CD Review | Maines, John | 2009 Aug/Sep | 29 64, |
| Magic, Mayhem, and Magnificent Music | Reviews of the Melbourne International Festival of E | Collins, Merv | 2009/10 Dec/Jan | 31 38-39 |
| Magnetic Resonance and Imaging Horn Playing | The MRI Repository Project | Iltis, Dr. Peter | 2017/18 Dec/Jan | 71 88-89 |
| Major Contests in 2016 |  | Wood, Malcolm | 2017 Feb.-Apr. | 67 82-83 |
| Mallet, Sue | in conversation with | Biggs, Philip | 2013 May-July | 48 16-17 |
| Malone, Tom "Bones" | Cover Photo |  | 2016 Aug-Sept | 64 Cover |
| Malone, Tom "Bones" |  | Cichowicz, Michael | 2016 Aug-Sept | 64 10-14, |
| Manchester | The North's City of Music | Gourlay, James | 2004 Aug/Sept | 5 14-15 |
| Mannix, Natalie | in conversation with | Bernofsky, Lauren | 2016 May-July | 63 28-29 |
| Marching Bands in the U.S.A. |  | Fairfield, Ben | 2017 Oct/Nov | 70 80-81 |
| Marco Pierobon - Solo | CD Review | Biggs, Philip | 2011/2 Dec-Jan | 41 77, |
| Mariinsky Brass Ensemble, The | in Brass Ensemble column | Greig, Murray | 2010 Feb/Apr | 32 40-41 |
| Markneukirchen Musical Instrument Museum |  | Voigt, Kirstin | 2005 Oct-Nov | 10 62-63 |
| Marotta, Jennifer | in conversation with | Rider, Susan | 2016 Oct-Nov | 65 22-24 |
| Marriage of Musical Minds | The Relationship betwee Lalo Schifrin \& James Morr | Collins, Merv | 2007/8 Dec/Jan | 21 74-75 |
| Marsalis, Delfeayo |  | Jarvis, Carol | 2008 Aug-Sept | 24 70-71 |
| Marsalis, Rodney | in conversation with | Biggs, Philip | 2014 Oct-Nov | 55 16-17 |
| Marsden School Band Marshall, Oren | Marsden Boy Pioneers The Tuba Wizard | Massey, Ron Pinnock, Joanna | $\begin{aligned} & 2005 \text { Oct-Jan } \\ & \text { 2004/5 Oct-Jan } \end{aligned}$ | $\begin{array}{r} 10 \text { 59, } \\ 6 \text { 10-11, } \end{array}$ |
| Marshall, Oren | The Tuba Wizard |  | 2004/5 Oct-Jan | 6 Cover |
| Marshall, Oren | Tuba, London Brass | Gee, Kate | 2015/16 Dec.-Jan. | 61 46-47 |
| Marshall, Richard | Cornet, Black Dyke Band | Pinnock, Joanna | 2006 Oct-Nov | 15 46-47 |
| Marshall, Richard | Cover Photo |  | 2015 Oct-Nov | 60 Cover |
| Marshall, Richard | in conversation with | Biggs, Philip | 2015 Oct-Nov | 60 10-11, |
| Martin, Chris | Cover Photo |  | 2011/2 Dec-Jan | 41 Cover |
| Martin, Chris | in conversation with | Greenbaum, Vicky | 2007 May-July | 18 34-36 |
| Martin, Chris | in conversation with | Horton, Candace | 2011/2 Dec-Jan | 41 10-12, |
| Martin, Richard |  | Short, Norman | 2010/1 Dec-Jan | 36 28-29 |
| Marzella, Katrina | Baritone, Black Dyke Band | Pinnock, Joanna | 2014/5 Dec-Jan | 56 46, |
| Marzella, Katrina | Baritone, Free Lance Artist | Pinnock, Joanna | 2006 May/Jul | 13 46-47 |
| Masks - Virtuoso Trumpet Music by American Composers | CD Review | Greig, Murray | 2006 Aug/Sep | 1480 , |
| Mason, David | in conversation with | McAneney, Anne | 2007 May-July | 18 38-39 |
| Mason, David | Remembered | Wiggins, Bram | 2011 Aug-Sept | 39 27, |
| Master Brass - Volume 18 | CD Review | Corry, Jonathan | 2007/8 Dec/Jan | 2182, |
| Master Brass - Volume 20 | CD Review | Biggs, Philip | 2010 May-July | 33 66, |
| Master Brass - Volume 23 | CD Review | Maines, John | 2013 May-July | 48 70-71 |
| Masterclasses for Winds | DVD Review | Simonsen, Adam | 2011 Aug-Sept | 39 76-77 |
| Masters of Space and Time | Observations by Ronald. W. Holz | Holz, Ronald W. | 2009 May/Jul | 28 38-39 |
| Masters of Space and Time - NYBB | CD Review | Maines, John | 2008 Oct-Nov | 2566 , |
| Mathison, Frank | 30 Years with the LSO | Crees, Eric | $2006 \mathrm{Feb} / \mathrm{Apr}$ | 12 19-21 |
| Matthew's Special Christmas Present |  |  | 2015 Feb-Apr | 57 59, |

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McCann, Philip
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McDonald, Lorna
McDonnell, Riki
McDowell, C.B.ED., Kathryn
McNab, Malcolm
McNab, Malcolm
McNab, Malcolm
McNichol, Richard, Animateur
McNicol, Richard
Mead, Stephen
Meditation
Meechan, Julie
Meechan, Pete
Meechan, Pete
Meechan, Peter
Meinl Brass
Meinl, Gerhard
Meinl, Gerhard
Meinl, Gerhard
Melbourne International Festival of Brass
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Melbourne Staff Band - Part 3
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Melodies from a Lifetime
Melodies from the Great Composers
Mendelow, Daniel
Metropolitan Brass
Michael Rath Trombones
Michael Rath Trombone
Michael Rath Trombones Royal Visit
Mick Rath Celebrates 20 Wonderful Years
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Midland Youth Jazz Orchestra, The

Trombone, London Symphony Orchestra Trombone, London Symphony Orchestra South Africa's only Brass Band

French Horn, London Brass
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Bass Trombone, Bones Apart
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rumpets at the Movies
Moving Forward
Moving Forward
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Report on the Festival
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Gee, Kate
Dyson, Richard

Monk, Philip Pinnock, Joanna
Massey, Ron
Daykin, Barry
Pinnock, Joanna Levien, lan
Biggs, Philip
Tofanelli, Andrea Tofanelli, Andrea Watson, Tom McNichol, Richard Franks, Rod Biggs, Philip Holz, Ronald W. Pinnock, Joanna Biggs, Philip
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Pinnock, Joanna
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Collins, Merv
Collins, Merv
Childs, David
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Collins, Merv
Collins, Merv
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Collins, Merv Collins, Merv Gee, Kate Biggs, Philip Read, David Lashbrook, Scott Holz, Ronald W.
Biggs, Philip

Biggs, Philip
smith, Rory
usher, Don

| 2010/1 Dec-Jan | 3647, |
| :---: | :---: |
| 2017 Aug/Sept | $6947-48$ |
| 2006 Feb-Apr | 1277, |
| 2007 Aug/Sept | 1987, |
| 2005 May/Jul | 844, |
| 2008/9 Dec/Jan | $2620-22$ |
| 2016 Oct-Nov | $6544-45$ |
| 2004 May-Jul | $440-41$ |
| 2010 Aug-Sept | $3436-38$ |
| 2015 Aug-Sept | $5920-21$ |
| 2014 Oct-Nov | $5520-23$ |
| 2015 Feb-Apr | $5720-22$ |
| 2009 May/Jul | $2834-36$ |
| 2004 Feb-Apr | 367, |
| 2004 Feb.-Apr. | 367, |
| 2008 May-July | $2338-40$ |
| 2016 Feb.-Apr. | 6274, |
| 2010 Feb/Apr | 3247, |
| 2013 Aug-Sept | $4936-37$ |
| 2014/5 Dec-Jan | $5616-17$ |
| 2010 Oct-Nov | 3547, |
| 2007 Aug/Sept | $1934-36$ |
| 2007 Oct-Nov | 20 Cover |
| 2009 Aug/Sep | 2921, |
| 2007 Oct-Nov | $2010-11$, |
| 2006/7 Dec-Jan | $1668-69$ |
| 2011/2 Dec-Jan | $4166-67$ |
| 2003/4 Oct-Jan | $248-49$ |
| 2008/9 Dec/Jan | $2674-75$ |
| 2010/1 Dec-Jan | $3666-67$ |
| 2005 Oct-Jan | 3887, |
| 2012/3 Dec-Jan | $3060-61$ |
| 2006 May/Jul | $4632-33$ |
| 2006 Aug/Sep | $1364-65$ |
| 2006 Oct-Nov | $1464-65$ |
| 2016 Oct-Nov | $1560-61$ |
| 2014 May-July | 6546, |
| 2015 Feb-Apr | 5373, |
| 2015 Oct-Nov | 5779, |
| 2009/10 Dec/Jan | $6066-68$ |
| 2008 Feb-Apr | 3164, |
| 2010 Oct-Nov | $2224-25$ |
| 2015 May-July | 3565, |
| 2016 Oct-Nov | 5887, |
| 2011 May-July | 2004 Feb-Apr |

3647
69 47-48
987
844
6 20-22
55 44-4
46-38
59 20-21
57 20-22
8 34-3

3 67,
23 38-40
24
49 36-37
35 47,
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20 10-11,
41 66-67
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13 64-65
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53 73,
60 66-68
1 64,
22 24-2
35 65,
58 87,
38 87,
87,

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Military Bands Around the World - Part 10 Military Bands Around the World - Part 10 Military Bands of the Wold - part
Military Bands of the World
Military Bands of the World Military Bands of the World - part 11 Military Bands of the World - part 12 Military Bands of the World - part 13 Military Bands of the World - part 15 Military Bands of the World - part 16 Military Bands of the World - part 17 Military Bands of the World - part 2 Military Bands of the World - part 21 Military Bands of the World - Part 22 Military Bands of the World - Part 23 Military Bands of the World - Part 24 Military Bands of the World - part 4

| 2007 Review | Biggs, Philip | 2008 Feb-Apr | 22 35, |
| :---: | :---: | :---: | :---: |
| Review of the 2010 Clinic | Biggs, Philip, et. Al | 2011 Feb/Apr | 37 68-69 |
| Review of the 2009 Clinic in Chicago | Biggs, Philip, et. Al | 2010 Feb/Apr | 32 70-73 |
| 5th Annual Jazz Trumpet Festival |  | 2017/18 Dec/Jan | 71 78-79 |
| Anatomy of a Big Band Tour | Vax, Mike | 2015 Aug-Sept | 5989 , |
| Answers to Questions | Vax, Mike | 2014 Aug-Sept | 54 88-89 |
| Clark Terry-Birthday Party for the Ages | Vax, Mike | 2015 Feb-Apr | 5789 , |
| Confessions of a Lifelong Trumpet Player | Vax, Mike | 2017 Oct/Nov | 70 78-79 |
| Getting Started in the Music Business | Vax, Mike | 2012 May-July | 43 88-89 |
| Importance of Clinicians and Bands in the schools | Vax, Mike | 2012/3 Dec-Jan | $4688-89$ |
| Lead and Section Playing p part 1 | Vax, Mike | 2014/5 Dec-Jan | 56 88-89 |
| Maintenance and Build Up | Vax, Mike | 2016 May-July | 63 82-83 |
| More thoughts on music education | Vax, Mike | 2013/4 Dec-Jan | 51 88-89 |
| Music Education - more thoughts | Vax, Mike | 2013 Feb-Apr | $4788-89$ |
| Musings on the ITG Conference and the future | Vax, Mike | 2017 Aug/Sept | 69 79, |
| Of Heroes, Legends, Mentors | Vax, Mike | 2015 May-July | 58 89, |
| Practice, Performance, Making a living in Music | Vax, Mike | 2011/2 Dec-Jan | 41 88-90 |
| Searching for the Right Mouthpiece | Vax, Mike | 2016/7 Dec.-Jan. | 66 61, |
| Teaching Jazz Performance and Improivisaion | Vax, Mike | 2014 May-July | 53 89, |
| Thoughts for the New Year | Vax, Mike | 2018 Fer/Mar | 72 87, |
| Thoughts on a Lifetime in Music | Vax, Mike | 2015 Oct-Nov | 60 88-89 |
| Today's Music Business | Vax, Mike | 2014 Oct-Nov | 55 89, |
| TradeShows and Conventions | Vax, Mike | 2016 Feb.-Apr. | 62 83, |
| Traveling as a clinician/performer | Vax, Mike | 2017 May/Jul | 68 81, |
| Trumpet Bore Size | Vax, Mike | 2017 Feb.-Apr. | 67 81, |
| Warburton Music Products - A New Endeavour | Vax, Mike | 2016 Oct-Nov | 65 35, |
| What Makes a Good Teacher | Vax, Mike | 2012 Oct-Nov | 45 88-89 |
| Why the Stan Kenton Alumni Band? | Vax, Mike | 2014 Feb-Apr | 52 88-89 |
| CD Review |  | 2013 Aug-Sept | 49 72, |
| Representative Band of the Polish Border Guard | Jones, MBE, Dr. Graham | 2015 Feb-Apr | 57 54-55 |
| The Finnish Navy Band | Jones, MBE, Dr. Graham | 2014/5 Dec-Jan | 56 54-55 |
| United States Army Band Programme | Jones, MBE, Dr. Graham | 2012 Aug-Sept | 44 62-63 |
| German Military Bands | Jones, Graham | 2017/18 Dec/Jan | 71 50-51 |
| The Power of Military Music | Jones, Graham | 2018 Fer/Mar | 72 54-55 |
| A Defining Moment in European Hiustory | Jones, MBE, Dr. Graham | 2015 May-July | 58 54-55 |
| International Military Music Festival \& Parade | Jones, MBE, Dr. Graham | 2015 Aug-Sept | 59 54-55 |
| International Military Music Festival, Moscow | Jones, MBE, Dr. Graham | 2015 Oct-Nov | 60 54-55 |
| Royal Air Force Music Services | Jones, MBE, Dr. Graham | 2016 Feb.-Apr. | 62 54-56 |
| British Army Music-Corps of Army Music | Jones, MBE, Dr. Graham | 2016 May-July | 63 52-54 |
| The Patron's Lunch | Jones, MBE, Dr. Graham | 2016 Aug-Sept | 64 54-55 |
| French Military Band Programme | Jones, MBE, Dr. Graham | 2013 Feb-Apr | 47 56-57 |
| United States Army "Pershing's Own" | Jones, MBE, Dr. Graham | 2017 Feb.-Apr. | 67 54-56 |
| Military Music of Denmark | Jones, Graham, Major | 2017 May/Jul | 6855, |
| HRH The Duke of York's Bandin the Coldstream Gu | Jones, Graham, Major | 2017 Aug/Sept | 69 54-55 |
| History, Heritage, and Tradition | Jones, Graham, Major | 2017 Oct/Nov | 70 54-55 |
| Armed Forces Music Centre, Sweden | Jones, MBE, Dr. Graham | 2013 Aug-Sept | 49 54-55 |

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Minshall, Simon
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Modern Brass Band, The
Modern Brass Band, The
Monarch Brass
Monarch Brass - Chicago Dec. 15, 2016
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Montois, Arnaud
Montreal International Jazz Festival
Moore, Kate
Moore, Kate
Moore, Peter
Moore, Peter
Moore, Peter
Morgan, Chris
Morgan, Huw
Morgan, Huw
Morgan, Huw
Morgan, Kevin
Morgan, Kevin

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Military Music in Australia
Military Music in Finland
Switzerland
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Tribute to Fred Mills 1933-2009
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Bass Trombone, Free Lance
Bass Trombene, Opara North, BBC Welsh Orchest nstrument Manufacturer

Instrument Manufacturers
in conversation with

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Book Review
Book Review
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Arnaud Montois of the Buffet Group

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Trumpet, BBC Concert Orchestra
BBC Young Musician of the Year
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A Musician for the Brass World to Celebrate in conversation with Philip Biggs
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Trombone, Bournemouth Symphony
Tuba, Royal Philharmonic

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indemann, Jens (compilı innock, Joanna
erry, Roy
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? Marshall, David, Major

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Biggs, Philip
Easton, Ewan McComba, James
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Blaikley, Marian
Pinnock, Joanna Chatterton, David
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Biggs, Philip
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Pinnock, Joanna
Gee, Kate

| 2013 Oct-Nov | $5052-53$ |
| :---: | :---: |
| 2013/4 Dec-Jan | $5152-54$ |
| 2014 Feb-Apr | $5252-54$ |
| 2014 Oct-Nov | $5554-55$ |
| 2014 Aug-Sept | $5452-53$ |
| 2016 Oct-Nov | $6554-56$ |
| 2013 May-July | $4854-55$ |
| 2014 May-July | $5352-54$ |
| 2017 May/Jul | 6847, |
| 2009 Aug/Sep | $2931-33$ |
| 2009 Oct/Nov | 3036, |
| 2009 Oct/Nov | $3034-36$ |
| 2010/1 Dec-Jan | 3648, |
| 2011/2 Dec-Jan | $4184-85$ |
| 2006/7 Dec-Jan | $1638-39$ |
| 2015 Feb-Apr | 5747, |
| 2011 May-July | 3847, |
| 2005/6 Dec/Jan | 1170, |
| 2006 Oct-Nov | $1540-41$ |
| 2017 Aug/Sept | 6963, |
| 2011/2 Dec-Jan | $4138-40$ |
| 2004/5 Oct-Jan | $647-49$ |
| 2011 Aug-Sept | 39 Cover |
| 2004/5 Oct-Jan | $638-39$ |
| 2011 Aug-Sept | $3910-13$, |
| 2011 Feb/Apr | $3716-18$ |
| 2015 Aug-Sept | 5974, |
| 2006 May/Jul | 1379, |
| 2006 May-Jul | 1379, |
| 2016/7 Dec.-Jan. | $6618-22$ |
| 2017 Feb.-Apr. | 6775, |
| 2007 Aug/Sept | 1986, |
| 2016 Aug-Sept | 6423, |
| 2012 May-July | 4323, |
| 2008 May-July | 2375, |
| 2013 Oct-Nov | $5044-45$ |
| 2006 Feb/Apr | $1244-45$ |
| 2008 Aug-Sept | 2485, |
| 2014 Aug-Sept | 5441, |
| 2017 Aug/Sept | $6946-47$ |
| 2009 Feb-Apr | 2777, |
| 2006 Aug/Sep | 1487, |
| 2017 May Dec--Jan. | $6856-57$ |
| 2008 May-July | $2346-47$ |

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51 52-5
52 52-54
5 54-55
4 52-53
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64 23,
3 23,
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Morrison, James
Morrison, James
Morrison, James
Morrison, James
Morrison, James
Morrison, James - Part 1
Morrison, James - Part 3
Morrison, James - Prelude: Introduction to a talen
Morrison, Tim
Moto Perpetuo
Mott, Major John
Moules, Chocolate, Revelation
Mount Royal University Conservatory
Mountbatten Festival of Music 2004
Mozart - Stolen Beauties
Mr Tuba
Mr. Jack Daniel's Silver Cornet Band
Mr. Sax at 200
Mr. Tuba - The Mask is Off
Mulcahy, Michae
Mulcahy, Michael
Mulcahy, Michael
Mulcahy, Michae
Murphy, Lucy
Murphy, Maurice
Murphy, Maurice
Murphy, Maurice
Murphy, Maurice
Murphy, Maurice
Murrill, Jayne
Muscroft, Fred
Musee des Instruments de Musique
Music Around the Castle
Music Company, The
Music Company, The
Music for Chris
Music for Youth Schools Prom
Music from the Land of Hope and Glory
Music Leader
Music Leaders
Music Making in Enlightened Cornwall
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Brass Retailer
In conversation with
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Flugelhorn, Fairey Band
A True Legend
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| Pinnock, Joanna | 2005/6 Dec/Jan | 11 45, |
| :---: | :---: | :---: |
|  | 2005 Oct-Nov | 10 33, |
| Pinnock, Joanna | 2009 Oct/Nov | 3046, |
| Maines, John | 2006 Feb/Apr | 12 75, |
|  | 2013 Aug-Sept | 49 Cover |
| Bebek, Markus | 2011 May-July | 38 10-11, |
| Collins, Merv | 2015/16 Dec.-Jan. | 61 40-42 |
| Collins, Merv | 2016 May-July | 63 40-42 |
| Collins, Merv | 2016 Aug-Sept | 64 40-41 |
| Lindemann, Jens | 2013 Aug-Sept | 49 10-12, |
| Collins, Merv | 2015 May-July | 58 36-37 |
| Collins, Merv | 2015 Aug-Sept | 59 36-37 |
| Collins, Merv | 2015 Feb-Apr | 57 42-43 |
| Conner, Jeff | 2016 May-July | 63 64-65 |
| Biggs, Philip | 2011 May-July | 3877 , |
| Biggs, Philip | 2010 Aug-Sept | 34 61, |
| Howarth, Elgar | 2007 Aug/Sept | 19 27, |
| De-Jong, Natalie | 2015 Oct-Nov | 60 6-8, |
| Biggs, Philip | 2004 May-Jul | 4 47, |
| Holz, Ronald W. | 2016 Feb.-Apr. | 62 74, |
|  | 2005 Aug-Sept | 933, |
| Haynes, Steven | 2007 Feb-Apr | 17 70-71 |
| Rees, Jonathan | 2014/5 Dec-Jan | 56 56-57 |
| Pippen, Jonathan | 2011 Feb/Apr | 37 60-62 |
| Traill, kim | 2018 Fer/Mar | 72 64-67 |
| Traill, kim | 2017/18 Dec/Jan | 71 30-33 |
| Robertson, Jemmie H. | 2016 Aug-Sept | 64 80-82 |
| Pinnock, Joanna | 2012/3 Dec-Jan | 46 46-47 |
| Pinnock, Joanna | 2008/9 Dec/Jan | 26 47, |
| Franks, Rod | 2007 May-July | 18 31, |
|  | 2004 Aug/Sept | 5 9-12. |
| Watkins, Derek | 2011 Feb/Apr | 37 40-41 |
| Biggs, Philip | 2010/1 Dec-Jan | 36 10-14, |
|  | 2010/1 Dec-Jan | 36-14-15 |
| Rees, Jonathan | 2010 Oct-Nov | 35 18-19 |
| Marshall, David, Major | 2007/8 Dec/Jan | 21 48-49 |
| Biggs, Philip | 2005 Feb-Apr | 7 67, |
| Watts, Stuart | 2006 May/Jul | 13 52-53 |
|  | 2006 Aug/Sep | 14 35, |
|  | 2006 Aug-Sep | 1435, |
| Greig, Murray | 2008 Feb-Apr | 22 81, |
| Biggs, Philip | 2005 Feb-Apr | 783 , |
| Biggs, Philip | 2016 Feb.-Apr. | 62 75, |
| Retallick, Toby | 2007/8 Dec/Jan | 2184, |
| MacMahon, Paul | 2007 May-July | 18 82, |
| Blaikley, Marian | 2005/6 Dec-Jan | 11 24-26 |

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Music Practice Rooms
Music Without Border
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Musical Insurance with Allianz
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Musicians Day
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My Friends on the Left
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My Treble Clef Friends - Part 1
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Tational Arts Centre Orchestra Brass Section National Association of Brass Band Conductors National Band of New Zealand
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National Brass Band of New Zealand
National Brass Symposium
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ational Children's \& National Youh Brass Bands, The National Children's Brass Band of Great Britain National Children's Brass Band of Great Britain National Children's Brass Band of Great Britain National Children's Orchestra
National Children's Orchestra and Brass Band
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National Trumpet Competition, The
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National Youth Brass Band of Gt. Britain
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in conversation with
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Hollywood Legend
The Evolution
Finals of the Conductors' Competition
50 years of the band
Concert Review
Brass Fusion
Kennesaw State University, Georgia
launches Training initiative
History in the Making
uncovering record new talent
Summer Courses in Wales
looking for talented young musicians
back from a tour in China
Afterthoughts
Areview of the Competiton in Fairfax, Virginia
The

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| Hudson, Nick | 2004/5 Oct-Jan | 6 57, |
| :---: | :---: | :---: |
| Easton, Ewan | 2007 Feb/Apr | 17 78, |
| Prophet, Jamie | 2005 Feb-Apr | 764, |
| Miller, John | 2006 May/Jul | 13 85, |
|  | 2011 Feb/Apr | 37 88-89 |
|  | 2012 Feb-Apr | 4257 , |
| Vergeres, Patrick | 2011 May-July | 38 76-77 |
| Sibaja, Jose | 2009 May/Jul | 28 87, |
| Gee, Kate | 2007 Aug/Sept | 1985 , |
| Nedimovic, Summer | 2006 May/Jul | 13 37, |
| Holz, Ronald W. | 2012 Feb-Apr | 42 77, |
|  | 2004 Aug/Sept | 5 |
| Marshall, David, Major | 2004 Aug/Sept | 5 44-45 |
| Franks, Rod | 2004 May-Jul | 423, |
| Gargan, Laurence | $2006 \mathrm{Feb} / \mathrm{Apr}$ | 12 72, |
| Wick, Denis | 2006 Oct-Nov | 15 36-38 |
| Wick, Denis | 2006 May/Jul | 13 44-45 |
| Gosling, Dab | 2016 Feb.-Apr. | 62 80-81 |
| Wick, Denis | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 17 28-29 |
| Pinnock, Joanna | 2006/7 Dec-Jan | 16 48-49 |
| Biggs, Philip | 2014 May-July | $5318-20$ |
| Traill, Kim | 2015 Aug-Sept | 59 30-33 |
| Tracy, Sheila | 2008 Oct-Nov | 25 18-19 |
| Atkinson, Nicholas | 2015 Aug-Sept | 59 44-45 |
|  | 2008 Aug-Sept | 24 63, |
| Levien, Ian | 2004 May-July | 4 64-65 |
| Massey, Ron | 2008 Feb-Apr | 22 61, |
|  | 2007/8 Dec/Jan | 21 73, |
| Martin, Chris | 2012 May-July | 43 44-45 |
| Johnson, Katie | 2005 May-July | 8 81, |
| Hutchinson, Tim \& Jeans, | 2017 Oct/Nov | 70 6-8, |
|  | 2004/5 Oct-Jan | 679, |
| Doyle, John | 2008 Oct-Nov | 25 86-87 |
| Squires-Evans, John | 2013 Oct-Nov | 50 74-75 |
|  | 2004/5 Oct-Jan | 680, |
|  | 2003/4 Oct-Jan | 2 62, |
|  | 2005 Aug-Sept | 974, |
|  | 2007 Feb/Apr | 1787 , |
|  | 2004 May-Jul | 472, |
| Snell, Howard | 2012/3 Dec-Jan | 4615, |
| Edelbrock, Dennis | 2009/10 Dec/Jan | 31 88-89 |
| Edelbrock, Dennis | 2005 Feb-Apr | 7 62, |
| Vaughan, Jonathan | 2005 Oct-Jan | 10 76, |
|  | 2017 Oct/Nov | 707 , |
| Bassano, Peter | 2017 Aug/Sept | 69 74, |
| Greig, Murray | 2004 May-July | 472, |

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Neish, Les - Affinity
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New England Brass Band
New England Conservatory
New England Conservatory Brass
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New Music for Band from Trade Winds
New Music for Tuba
New Music is Like a Christmas Present
New Online Platform Offers Lessons from Pros
New Schagerl Academica Range, Th
New University of London Professors
New Vincent Bach Piccolo Trumpet Introduced
New Xeno Trumpet
New York All-Stars Weekend
New York Philharmonic in Korea
New York Principals
lew York Staff Band
New York Staff Band
New York Staff Band
New York Staff Band - 125 Years
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New York Staff Band - Part 2
New York Staff Band at Hadleigh Temple
New York Staff Band -Music of Thanksgiving \& Hope
New York Staff Band, The
New York Staff Band, The
New York, New York

| Celebrates its Diamond Jubilee part 1 | Maines, John | 2012 Feb-Apr | 42 58-61 |
| :---: | :---: | :---: | :---: |
| Celebrates its Diamond Jubilee part 2 | Maines, John | 2012 May-July | 43 32-35 |
| Celebratesits 75th Year - part 3 | Maines, John | 2012 Aug-Sept | 44 12-15, |
| Cover Photo |  | 2012 Aug-Sept | 44 Cover |
| Easter Course | Morgan, Daniel | 2015 May-July | 58 64-65 |
| With Elgar Howarth | Maines, John | 2005 Oct-Jan | 10 41, |
|  | Topping, Jake | 2016/7 Dec.-Jan. | 66 66, 67 |
|  | Stote, Sally | 2006/7 Dec-Jan | 1683, |
|  |  | 2006 Aug/Sep | 14 84, |
| in conversation with | Biggs, Philip | 2017/18 Dec/Jan | 71 20-22 |
| Tuba, Free Lance Soloist | Pinnock, Joanna | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 17 46, |
| CD Review | Etheridge, Nick | 2016/7 Dec.-Jan. | 66 75, |
| Celebrating 30 Years Service to Mjsicians 2012 |  | 2012 Aug-Sept | 4474 , |
|  |  | 2007 Feb/Apr | 17 22, |
| Product Review |  | 2008 Aug-Sept | 24 67, |
|  |  | 2013/4 Dec-Jan | 5170, |
| Celebrates the Boston Symphony Orchestra's 125th | Yeo, Douglas | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 17 73, |
| Entreprenurial Musicianship Programm | Conner, Jeff | 2012 Aug-Sept | 44 6-9, |
|  | Yeo, Douglas | 2007/8 Dec/Jan | 217 , |
| Old Crown Brass Band | Whitacre, Diane | 2014 Aug-Sept | 54 77, |
| Music Review | Hindmarsh, Paul | 2009 Feb-Apr | 27 68, |
|  |  | 2009 Aug/Sep | 29 75, |
| Instrument review | Jarvis, Carol | 2009 Oct/Nov | 30 65, |
|  |  | 2006 Oct-Nov | 15 89, |
| Music Review | Maines, John | 2011/2 Dec-Jan | 4177, |
| Blue Bombazine | Rees, Jonathan | 2015 Oct-Nov | 60 73, |
|  | Rich, Leighton | 2005 Oct-Jan | 10 83-85 |
|  | Jenson, Christine | 2013 Aug-Sept | 49 58-59 |
|  | Watson, Tom | 2012 Feb-Apr | 42 43, |
| James Watson \& Peter Maxwell Davies |  | 2005/6 Dec/Jan | 11 61, |
|  |  | $2006 \mathrm{Feb} / \mathrm{Apr}$ | 12 56, |
| Hamburg Launch of the new Custom Xeno Series | Biggs, Philip | 2013/4 Dec-Jan | 51 30-31 |
| Salvation Army Band Festival - 2005 | VenderWeele, Aaron | 2005 May/Jul | 8 69, |
|  | Pinnock, Joanna | 2008 May-July | 23 70-71 |
| Cover Photo |  | 2006/7 Dec-Jan | 16 Cover |
| Concert Review | Mott, Major John | 2012 May-July | 43 73, |
| On Their Travels; Portland \& Seattle | Bix, Barbara, Major | 2005/6 Dec/Jan | 11 68, |
| United Kingdom Tour | Biggs, Philip | 2003 Aug/Sep | 143, |
| Book Review | Biggs, Philip | 2012/3 Dec-Jan | 4672, |
| Celebrates Year 120 | Holz, Ronald W. | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 17 74-75 |
| Celebrates Year 120 | Holz, Ronald W. | 2007 May-July | 18 74-75 |
| Concert Review | Mott, Major John | 2003 Aug-Sept | 143, |
| CD Review | Biggs, Philip | 2011 Aug-Sept | 3978 , |
| Cover Photo |  | 2015 May-July | 58 Cover |
|  | Holz, Ronald W. | 2015 May-July | 58 |
| Bramwell Tovey conducts the NY Philharmonic | Tovey, Bramwell | 2004 Oct-Jan | 6 12-13, |

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New Zealand Brass Band Championships
New Zealand Brass Band Championships
New Zealand Brass Band Championships 2013
New Zealand Brass Festival 2012
New Zealand Veterans Band, The Newest Phaeton Trumpet
News from Meinl Weston and B\&S
News from Salford
Newsome, Roy
Newsome, Roy (Brass Legends Part 1)
Newsome, Roy (Brass Legends Part 2)
Newsome, Roy (Brass Legends Part 3)
Nigel Clarke: Mysteries of the Horizon
Night to Sing, The
Nightingale, Mark
Nirschl, Walter
No Disguising the Success of Blessing NoneYard - Tom Brantley
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North East London Music Education Hub
Northwestern Bras
Norwegian Nights
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O'Keefe, Mark
Older New Player, The
Olympics 2000, The - Part 1
lympics 2000, The - Part 2
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n the Record - Essentially Dyke's Year
One Clear Cal
Onyx Brass
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Onyx Brass - On an Overgrown Path

| 2017 Contests |  | 2016 Feb.-Apr. | 62 68, |
| :---: | :---: | :---: | :---: |
| 2007 Championship |  | 2007 Oct-Nov | 20 72-73 |
|  | Levien, lan | 2012 Oct-Nov | 45 34-35 |
| Reflections | Bulla, Steve | 2013/4 Dec-Jan | 51 16-17 |
|  | Levien, Ian | 2013 Feb-Apr | 47 82-84 |
|  | Levien, Ian | 2013 Oct-Nov | 50 80-82 |
|  |  | 2016 Oct-Nov | 65 69, |
|  |  | 2012/3 Dec-Jan | 4675, |
| Universitt of Salford Spring, 2004 plans |  | 2004 Feb.-Apr. | 3 39, |
| Roy Newsome Remembered | Biggs, Philip | 2011/2 Dec-Jan | 41 14-17 |
|  | Maines, John | 2010 Aug-Sept | 34 22-24 |
|  | Maines, John | 2010 Oct-Nov | 35 22-24 |
| Brass Herald Personality of the Year 2010 | Maines, John | 2010/1 Dec-Jan | 36 16-17 |
| CD Review | Morgan, Huw | 2017 Oct/Nov | 70 73, |
| An Evocation of VE Day | Bowen, Brian | 2005 Aug-Sept | 9 12, |
|  | Tracy, Sheila | 2007/8 Dec/Jan | 21 32-34 |
|  | Biggs, Philip | 2005 Feb-Apr | 765 , |
|  | Biggs, Philip | 2011 May-July | 38 66-67 |
| CD Review | Biggs, Philip | 2009 May/Jul | 28 67, |
| May 21-22, 2016 | Holz, Ronald W. | 2016 Feb.-Apr. | 62 76-78 |
| CD Review-Christmas Wrapped in Brass | Maines, John | 2016/7 Dec.-Jan. | 66 75, |
|  |  | 2013 May-July | 4845, |
| The Bienen School of Music | Blaikley, Marian | 2008/9 Dec/Jan | 26 6-7, |
| The Rococco Variations in Norway | Gregson, Edward | 2009 May/Jul | 28 18-19 |
|  |  | 2006 Aug-Sep | 14 84, |
|  | Brand, Geoffrey | 2007 Oct-Nov | 20 18-20 |
| Trumpet, BBC Scottish Symphony Orchestra | Pinnock, Joanna | 2008 Oct-Nov | 25 46, |
| A top quality instrument and a good teacher | Brown, Burton | 2007 Oct-Nov | 20 76, |
|  | Rich, Leighton | 2006 Feb/Apr | 12 84-85 |
|  | Rich, Leighton | 2006 May/Jul | 13 88-89 |
| Salvation and non-Salvation Army Bands | Tovey, Bramwell | 2004 Feb-Apr | 3 12-13, |
|  | Tovey, Bramwell | 2003/4 Oct-Jan | 2 14-15 |
| CD \& DVD Reviews | Caffull, Trevor | 2003 Aug/Sep | 133, |
| CD Review | Caffull, Trevor | 2004 Aug/Sept | 563, |
| CD Review | Caffull, Trevor | 2005 Feb-Apr | 7 71, |
| CD Review | Caffull, Trevor | 2006 Feb/Apr | 12 75, |
| CD Review | Caffull, Trevor | 2003/4 Oct-Jan | 245, |
| CD Reviews | Caffull, Trevor | 2004 Feb-Apr | 3 57, |
| CD Reviews | Caffull, Trevor | 2004 May-Jul | 4 67, |
| CD Reviews | Caffull, Trevor | 2004/5 Oct-Jan | 675, |
| Filming the European Brass Band Championships | Caffull, Trevor | 2003 Aug-Sept | 133, |
| DVD/CD Review | Caffull, Trevor | 2005 Oct-Jan | 10 75, |
| New Music for Tuba | Archibald, Paul | 2007 Oct-Nov | 2038 , |
| Working Around Members' Schedules | Greig, Murray | 2009 May/Jul | 28 58-59 |
| From the Bandstand to Bermuda | Biggs, Philip | 2014 May-July | 53 44-45 |
| CD Review | Price, Kevin | 2015 May-July | 5874 , |

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ONYX Brass at Eaton
Opportunities for Young Welsh Brass Musicians
Orchestral Trumpet, The- 2nd Edition
Ordman, Ava
Orpheon, The
Outlook for Europe
Owen, Lt. Col. Robert
P Muriat Trumpets
Palmer, Matt
Panache - Aaron VanderWeele
Pankhurst, Lucy
Pappano, Antonia
Parade, Two Concerts and Two Shows a Day
Parker, Adrian - Olympic Gold Medalist
Parker, Phil
Parkes, Chris
Parkes, Christopher
Parkes, Major Pete
Parkes, Major Peter
Parkes, Major Peter
Parkes, Major Peter
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| Performance Review | Watts, Stuart |
| :--- | :--- |
|  |  |
|  |  |
| Book Review | Morgan, Huw |
| in conversation with | Bernofsky, Lauren |
| A Piece of History | Cross, John |
| What are the chances of a European Band winning? Wilby, Dennis |  |
| Senior DOM - Household Division | Biggs, Philip |
| Instrument Review | Lovatt, Mike |
| Trumpet, RNCM | Pinnock, Joanna |
| CD Review | Biggs, Philip |
| Composer | Pinnock, Joanna |
| Music Director - Royal Opera House - Eric Crees Inte Crees, Eric |  |
| Life and Times of a Circus Musician | Rehrig, William |
| From Brass to Gold | Archibald, Andy |
| Phil Parker Remembered | Lake, Leslie |
| French Horn, Swedish Free Lance Artist | Pinnock, Joanna |
| joins London Philharmonic |  |
| Activites with Brass Bands | Parkes, Peter |
| Black Dyke Mills Band | Parkes, Major Peter |
| Fairey's win '94 European | Parkes, Major Peter |
| From Bermuda to Cornwall | Parkes, Major Peter |
| From Fairey to Grimethorpe | Parkes, Peter |
| Home from Hong Kong | Parkes, Major Peter |
| How I Came to Banding | Parkes, Major Peter |
| Memories of Kneller Hall | Parkes, Major Peter |
| Miscellany | Parkes, Major Peter |
| musings re instruments \& bands | Parkes, Major Peter |
| Posting to Duke of Cornwall's Light Infantry | Parkes, Major Peter |
| Preparing for Contest | Parkes, Major Peter |
| Remembered | Newsome, Roy |
| Royal Engineers Band and Orchestra | Parkes, Major Peter |
| Starting Work at Fairey's | Parkes, Peter |
| Taking Over the Grenadier Guards | Parkes, Major Peter |
| The Black Dyke Years | Parkes, Peter |
| The Black Dyke Years |  |
| The Winter Gardens | Parkes, Peter |
| We Need Bands in Time of War | Parkes, Major Peter |
| With the Corps of Royal Engineers Peter, Major |  |
| With the Royal Tank Regiment | Parkes, Major Peter |
| 1995 and a change of band managers | Parkes, Major Peter |
| Continued Success at Fairey's and Whitburn | Parkes, Peter, Major |
| Derek Taylor, Tony Richards \& Peter Parkes | Parkes, Peter |
| Don't fall in love with a band-nothing lasts forever | Parkes, Peter |
| East Coast Tour of the USA | Pairey's Double Year of '93 |
| Farker |  |


| 2008 Aug-Sept | 24 66-67 |
| :---: | :---: |
| 2009 Feb-Apr | 27 79, |
| 2005/6 Dec/Jan | 11 86, |
| 2013 Aug-Sept | 4973, |
| 2017/18 Dec/Jan | 71 40-41 |
| 2011 May-July | 38 61, |
| 2010 Feb/Apr | 32 32-33 |
| 2007 May-July | 18 56-57 |
| 2013 May-July | 4870, |
| 2008 May-July | 23 47, |
| 2009 Feb-Apr | 27 66, |
| 2010 Oct-Nov | 35 46-47 |
| 2004/5 Oct-Jan | 6 32-33 |
| 2015 Aug-Sept | 59 58-59 |
| 2012 May-July | 43 62-63 |
| 2011/2 Dec-Jan | 41 27, |
| 2015 Aug-Sept | 59 46, |
| 2004 May-Jul | 450, |
| 2005 Aug-Sept | 9 34-35 |
| 2007 May-July | 18 42-43 |
| 2005 Feb-Apr | 7 30-31 |
| 2006 Oct-Nov | 15 42-43 |
| 2005 Oct-Jan | 10 34-35 |
| 2010 Aug-Sept | 34 42-43 |
| 2010/1 Dec-Jan | 36 44-45 |
| 2007 Oct-Nov | 20 42-43 |
| 2010 May-July | 33 42-43 |
| 2010 May-July | 33 42,43 |
| 2010 Oct-Nov | $3544-45$ |
| 2006/7 Dec-Jan | 16 42-43 |
| 2011 May-July | 38 44-45 |
| 2008 Oct-Nov | 25 42-43 |
| 2004 May-July | 4 32-34 |
| 2009 Feb-Apr | 27 42-43 |
| 2003 Aug-Sept | 1 20-22 |
| 2003/4 Oct-Jan | 2 20-22 |
| 2006 Aug-Sep | 14 42-43 |
| 2008 Aug-Sept | 24 42-43 |
| 2008 May-July | 23 42-43 |
| 2008 Feb-Apr | 22 42-43 |
| 2005 Oct-Nov | 10 34-35 |
| 2004 Aug/Sept | 5 26-27 |
| 2008/9 Dec/Jan | 26 42-43 |
| 2005 May-July | 8 28-29 |
| 2009/10 Dec/Jan | 31 42-43 |
| 2004/5 Oct-Jan | 6 30-31 |


| Parkes, Peter, Major | From Black Dyke to Fairey | Parkes, Peter, Major | 2004 Feb-Apr | 3 28-30 |
| :---: | :---: | :---: | :---: | :---: |
| Parkes, Peter, Major | Midlands Area Contest | Parkes, Peter | 2006 May/Jul | 13 42-43 |
| Parkes, Peter, Major | Remembering past contests | Parkes, Peter | 2005/6 Dec-Jan | 11 32-33 |
| Parkes, Peter, Major | The Black Duke Years | Parkes, Peter, Major | 2004 May-Jul | 4 32-34 |
| Parkes, Peter, Major | The trip to Spain | Parkes, Peter | 2007 Aug/Sept | 19 42-43 |
| Parkes, Peter, Major | Thoughts on My Time with the Black Dyke Band | Parkes, Peter | 2006 Feb/Apr | 12 40-41 |
| Parkes, Peter, Major | Three Contests in Blackpool | Parkes, Peter | 2006 Aug/Sep | 14 42-43 |
| Parkes, Peter, Major | Three Trophies - 1994 | Parkes, Peter | 2005 May/Jul | 8 28-29 |
| Parkes, Peter, Major | Three Years in the Caribbean | Parkes, Peter | 2011 Feb/Apr | 37 45, |
| Parkes, Peter, Major | Times With the Alamein Band of the 1st Royal Tank | Parkes, Peter | 2007/8 Dec/Jan | 21 44-45 |
| Parkes, Peter, Major | Times with the Grenadier Guards | Parkes, Peter | 2009 May/Jul | 28 42-43 |
| Parkes, Peter, Major | Tours the Eastern Seaboard of the USA | Parkes, Peter | 2009 Oct/Nov | 30 42-43 |
| Parkes, Peter, Major | Travels to Hong Kong | Parkes, Peter | 2010 Feb/Apr | 32 42-43 |
| Parkes, Peter, Major | With the British Federation of Brass Bands | Parkes, Peter, Major | 2005 Aug-Sept | 9 34-35 |
| Parkes, Peter, Major | With the Grenadiers | Parkes, Peter | 2009 Aug/Sep | 29 42-43 |
| Parkes, Peter, Major | Yorkshire building Society Band \& David King | Parkes, Peter | 2007 Feb/Apr | 17 42-43 |
| Parkhouse, Ian | Baritone, International Staff Band | Pinnock, Joanna | 2011 Oct-Nov | 40 47, |
| Parsons, Tony | Music Festival Organizer | Pinnock, Joanna | 2012 Oct-Nov | 45 46-47 |
| Passion for Brass | CD Review | Holz, Ronald W. | 2016 Oct-Nov | 6576, |
| Paxman Horns | Concert Review | de Souza, Simon | 2012 May-July | 43 76-77 |
| Paxman Horns |  | Biggs, Philip | 2008/9 Dec/Jan | 26 41, |
| Paxman Horns |  |  | 2017 May/Jul | 68 83, |
| Paxman of London | A store for Horn Players | Biggs, Philip | 2005 Oct-Nov | 10 36-37 |
| Paxman, Bob | Bob Paxman Remembered 1929-2011 |  | 2011 Oct-Nov | 40 27, |
| Payton, Nicholas | in conversation with | Engle, Stan | 2015 Oct-Nov | 60 28-29 |
| pBone Pretty in Pink for Charity |  |  | 2013 Aug-Sept | 49 45, |
| pBone Trombone, The |  | Biggs, Philip | 2012 May-July | 43 59, |
| Peacetime Musicians |  | Marshall, David, Major | 2005 Feb-Apr | 7 47-49 |
| Pearls | CD Review | Maines, John | 2015 Feb-Apr | 57 78, |
| Pendel Brass and Singers Celebrate 50 Years |  | Holz, Ronald W. | 2014/5 Dec-Jan | 56 84-86 |
| Pepping, Amanda | in conversation with | Biggs, Philip | 2011 Oct-Nov | 40 28-29 |
| Pepping, Amanda | Trumpet, International Trumpet Guild | Pinnock, Joanna | 2014 May-July | 53 46-47 |
| Perantoni, Daniel | in conversation with Philip Biggs | Biggs, Philip | 2017 Oct/Nov | 70 19-22 |
| Perfection as a Barrier to Music Making |  | Berlin, Eric | 2015 Oct-Nov | 60 60-61 |
| Performance Average | Establishing and Maintaining one | Ingram, Roger | 2015/16 Dec.-Jan. | 61 26-27 |
| Performing Gabrieli |  | Crees, Eric | 2007 Aug/Sept | 19 45, |
| Performing Gabrieli |  | Crees, Eric | 2007 May-July | 18 20-24 |
| Permit Me Voyage | CD Review | Morgan, Huw | 2013 Aug-Sept | 4973 , |
| Perrico, David | in conversation with | Jones, Courtney | 2014 Aug-Sept | 54 34-36 |
| Peter Graham Collection, The | CD Review | Biggs, Philip | 2010 Feb/Apr | 32 67, |
| Peters, May | Living in the Moment | Biggs, Philip | 2014 Feb-Apr | 52 68-70 |
| Petersen, Gary | Trumpet, Bergen Philharmonic | Pinnock, Joanna | 2014 Oct-Nov | 55 46-47 |
| Phantom Regiment, The |  | LaDuke, Lance | 2009 Feb-Apr | 27 38-39 |
| Phantom Regiment, The - Part 2 |  | LaDuke, Lance | 2009 Oct/Nov | 3073 , |
| Phil Parker International Trumpet | Instrument review | Chatterton, David | 2007 Aug/Sept | 19 81, |
| Phil Parker of London | Brass Instrument Retailer | Biggs, Philip | 2007 Feb/Apr | 17 24-25 |

Phil Parker of London
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Phil Parker of London
Phil Parker's is Moving
Phil Parker's Settles in its new home
Philip Jones Brass Ensemble - Part 1
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Philip Jones Brass Ensemble - Part 3
Philip Jones Brass Ensemble - part 4
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Philippe Schartz and Selmer
hillipps, Jamie
Pickett Brass
Pickett, Peter
Pickett, Peter
Pilafian, Sam
ip Eastop Mozart Concerti Recording
ippen, Jonathan
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Pokorny, Gene
Pokorny, Gene
Polished Brass - Cory Band
Porterhouse, Ian
Portfolio Musician, The
Porthouse, Ian
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Post, Vernon
Postcard from Chicago
Postcard from Chicago
Postcard from Chicago
ostcard from Chicag
Postcard from Chicago
ostcard from Frankfurt
Postcard from Frankfurt
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Postcard from London
Postcard from the IWBC
Postcard from Valencia
Power of Practicing, the
Preparation, Visualisation and Focus
Preparing Trumpet Students forCollege and Beyond
Official Opening
Its History
History
The History
History
Concert Review
CD Review
Interview with Philip Schartz, trumpeter
Conductor
Brass instrument mouthpieces
in conversation with
in conversation with
in conversation with
Trombone, Central Band of the Royal Air Force

Standing Room Only for Ratby's El Presidente

Desert Resonance
Gene Pokorny of the Chicago Symphony - Part 1 in conversation with
Concert Review
To Direct Brass Band Studies at Birmingham Cons.
Book Review

## Educator

exas Music Educators Convention
2014 Midwest Clinic
2015 Midwest Conference
Visit to Besson, V\&S, Wenzel Meinl

Positioning for Performance Success

|  | 2015 Aug-Sept | 5975, |
| :---: | :---: | :---: |
| Biggs, Philip | 2010 Aug-Sept | 3470, |
| Biggs, Philip | 2015 May-July | 58 28-29 |
|  | 2014/5 Dec-Jan | 5623, |
|  | 2015 Feb-Apr | 57 41, |
| Rees, Jonathan | 2006 Aug/Sep | 14 39-41 |
| Rees, Jonathan | 2006 Oct-Nov | 15 58-59 |
| Rees, Jonathan | 2006/7 Dec-Jan | 16 58-59 |
| Rees, Jonathan | 2007 Feb-Apr | 17 58-59 |
| Rees, Jonathan | 2006/7 Dec-Jan | 16 66, |
| Watts, Stuart | 2009 Oct/Nov | 3065 , |
| Biggs, Philip | 2008/9 Dec/Jan | 26 37, |
| Gee, Kate | 2016 Aug-Sept | 64 47, |
|  | 2017 May-Jul | 68 65, |
| Biggs, Philip | 2011 May-July | 3881 , |
| Biggs, Philip | 2015 May-July | 58 41, |
| Conner, Jeff | 2013/4 Dec-Jan | 51 36-37 |
| Rees, Jonathan | 2015 Aug-Sept | 59 26-28 |
| Pinnock, Joanna | 2011/2 Dec-Jan | 41 46-47 |
| Shaw, Phil | 2005 Feb-Apr | 7 52, |
| Greig, Lindsay | 2009 May/Jul | 28 30-31 |
| Ingram, Roger | 2017 Aug/Sept | 69 40-42 |
| Ingram, Roger | 2016/7 Dec.-Jan. | 66 36-39 |
| Robinson, Jemmie | 2010 May-July | 33 38-40 |
| Rees, Jonathan | 2005/6 Dec/Jan | 11 64-66 |
| Biggs, Philip | 2015 Oct-Nov | 60 38-40 |
| Biggs, Philip | 2004 Aug/Sept | 5 |
|  | 2005 Oct-Jan | 10 77, |
| Jones, Courtney | 2015 Oct-Nov | 60 75, |
| Gee, Kate | 2016/7 Dec.-Jan. | 66 47, |
| Biggs, Philip | 2017 May/Jul | 68 76-77 |
| Holz, Ronald W. | 2017 Feb.-Apr. | 67 42-44 |
| Biggs, Philip | 2015 Feb-Apr | 57 30-33 |
| Biggs, Philip | 2016 Feb.-Apr. | 62 20-26 |
| Biggs, Philip | 2014 Feb-Apr | 52 18-20 |
| Biggs, Philip | 2017 Feb.-Apr. | 67 28-30 |
| Biggs, Philip | 2018 Fer/Mar | 72 60-62 |
| Biggs, Philip | 2014 May-July | 53 62-65 |
| Biggs, Philip | 2016 May-July | 63 68-70 |
| Biggs, Philip | 2015/16 Dec.-Jan. | 61 20-23, |
| Wood, Malcolm | 2013/4 Dec-Jan | 51 86-87 |
| Bernofsky, Lauren | 2012 Aug-Sept | 44 65, |
| Biggs, Philip | 2017 May/Jul | 68 84-85 |
| Ingram, Roger | 2016 May-July | 63 36-37 |
| Sibaja, Jose | 2009/10 Dec/Jan | 3187, |
| Ingram, Roger | 2017 Oct/Nov | 70 40-43 |

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68 76-77
57 30-33
62 20-26
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3 62-65
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51 86-87
4465
63 36-37
3187 87,

Presencer, Gerard
Pressing Onward
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Prime Brass
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Proclaimers, The
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Prophet, Jamie
Prophet, Jamie
Prozone Music
Prozone Trumpetfest
Prozone Trumpetfest with James Morrison
Pryor, Arthur
Purcell School for Young Musicians
Purcell School Music Centre
Purcell School, The
Purtle Brass Conference
Purtle.Com Brass Camp
Purtle.com Brass Camp
Pyatt, David
Quarter Tone C Trumpet
Queen Victoria's Consort
Queens' Diamond Jubilee Years, The

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Radevska, Evica
Radiance
RAF Central Band - Flying High
RAF Music Services
RAF Salutes Her Majesty the Queen
RAF Voluntary Band Association
Rakers, Michelle
RAM Brass Ensemble
Rapa, Adam
Rath Trombones
Rath Trombones
Rayburn Tours Strengthens its Team
Read, David
Read, David
Real Carbon Cases from Wiseman Cases
Reality of the Profession, The
Recollections
Red Book \& The Blue Book, The

## Red Light

Red Machine, The - Music of Peter Graham
Rediscovering the Bach Strad

CD Review
Percussion, Black Dyke Band
Celebrates 25 Years
Book Review
Great Music to the American People
Trumpet, BBC Philharmonia
Trumpet, BBC Philharmonic
Brass Recording Studio and Retailer
Memorabilia Rescued from Melting Pot

2011 Conference
Anderson Univ., Anderson South Carolina 2010
French Horn, London Symphony

1997 and 2012
CD Review
in conversation with Philip Biggs
Photo on Cover
CD Review
Cover Photo
Annual Awards Day

## in conversation with

Concert Review
in conversation with Philip Biggs
The Best of British Takes on the World
Appointment of David Straughan
in conversation with
talks to

Book Review
CD Review
CD Review

| Brill, Ralph | 2004 Aug/Sept | 5 |
| :---: | :---: | :---: |
| Biggs, Philip | 2012/3 Dec-Jan | 4670 , |
| Pinnock, Joanna | 2016 Feb.-Apr. | 62 46-47 |
| Biggs, Philip | 2014 Aug-Sept | 54 60-61 |
| Rees, Jonathan | 2014 May-July | 53 56-58 |
| Mott, John, Major | 2008 May-July | 23 80, |
| Rehrig, William H. | 2015 Oct-Nov | 60 42-43 |
| Blaikley, Marian | 2013 Oct-Nov | 50 44, |
| Pinnock, Joanna | 2011 Aug-Sept | 39 46, |
|  | 2007/8 Dec/Jan | 21 63, |
| Whittome, Giles | 2012 May-July | 4315, |
| Whittome, Giles | 2012 Aug-Sept | 44 17, |
| Cooper, Jonathan | 2010 Oct-Nov | 35 62-63 |
|  | 2008 Oct-Nov | 2589, |
| Juviler, Miriam | 2007 Aug/Sept | 19 84, |
| Biggs, Philip | 2004 May-July | 477 , |
| Hottinger, Mike | 2011 Oct-Nov | 40 80-82 |
| Beck, David | 2010 Oct-Nov | 35 80-81 |
|  | 2010 Feb/Apr | 3286, |
| Pinnock, Joanna | 2004 Feb-Apr | 3 36, |
| Hunter, Ivan | 2014/5 Dec-Jan | 56 29, |
| Kershaw, Andy | 2017/18 Dec/Jan | 71 |
| Marshall, David, Major | 2013 Feb-Apr | 47 50-52 |
| Maines, John | 2016 Aug-Sept | 64 76, |
| Biggs, Philip | 2014 Feb-Apr | 52 10-12, |
|  | 2014 Feb-Apr | 52 Cover |
| Holz, Ronald W. | 2016 Feb.-Apr. | 62 74, |
|  | 2006 Aug-Sep | 14 Cover |
| Biggs, Philip | 2016 Aug-Sept | 64 83, |
|  | 2012 Aug-Sept | 4458 , |
| Readings, Sahar | 2017/18 Dec/Jan | 71 54-55 |
| Biggs, Philip | 2015 Feb-Apr | 57 24-26 |
| Biggs, Philip | 2015 May-July | 5875, |
| Biggs, Philip | 2014 Feb-Apr | 52 14-16 |
| Stearn, Chris | 2005 Feb-Apr | 7 35, |
|  | 2012 Aug-Sept | 44 29, |
|  | 2005/6 Dec/Jan | 11 83, |
| Biggs, Philip | 2014 Oct-Nov | 55 26-27 |
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| Lawrence, Phil | 2006 Aug-Sep | 14 26-27 |
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|  | David, Mark | 2013/4 Dec-Jan | 51 84-85 |
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|  | Brand, Geoffrey | 2008 Oct-Nov | 25 39, |
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| Spiritual to the Bone Revisited |  | Holz, Ronald W. | 2006 Aug/Sep | 14 70-71 |
| Spiros, Luke | From a Broken violin to the Marine Band | Rehrig, William H. | 2016/7 Dec.-Jan. | 66 87, |
| Sponsorship - Deal or No Deal |  | Wilby, Dennis | 2012 Oct-Nov | 45 72-74 |
| Squires-Evans, John | At the Sharp End | Sharp-Evans, John | 2009 Aug/Sep | 29 82-83 |
| St. Stephen's Band | The Story - Champions of the World | Stuttard, Ray | 2015/16 Dec.-Jan. | 61 86-88 |
| Stafford, Terrell | in conversation with | Engle, Stan | 2015/16 Dec.-Jan. | 61 16-17 |
| Stage Fright | The Musician's Bogeyman | Cox, Dr. Richard H. | 2013 Oct-Nov | 50 88-89 |
| Stamm, Marvin | in conversation with Dennis Najoom | Najoom, Dennis | 2009 Oct/Nov | $3018-21$ |
| Stamm, Marvin | in conversation with Philip Biggs | Biggs, Philip | 2006 May/Jul | 13 20-22 |
| Stamm-Soph Project - Live at Birdland, The | CD Review | Martin, Pete | 2005 May/Jul | 872, |
| Stan Kenton Alumni Band Changes its Name | Now the Stan Kenton Legacy Orchestra |  | 2014/5 Dec-Jan | 56 89, |
| Stan Kenton Christmas Carols - Boston Brass | CD Review | Haynes, Steven | 2006/7 Dec-Jan | 16 64, |
| Stanshawe (Bristol) Band | Once Upon a Time in the West | Baglin, Lyndon | 2006/7 Dec-Jan | 16 60-62 |
| Star Lake 2003 |  |  | 2003/4 Oct-Jan | 254, |
| Star Lake Music Camp | 2008 Camp | VanderWeele, Aaron | 2008 Oct-Nov | 25 37, |
| Star Lake Music Camp | Celebrates its 75th Year | Holz, Ronald W. | 2010 May-July | 33 26-28 |

Star Lake Music Camp
Stars and Stripes Forever -America's National March
Stars in the Musical Firmament
Stavanger Brass Band, The
Steadman-Allen, Ray
Steadman-Allen, Ray 1922-2014
Stearn, Chris
Steele-Perkins, Crispian - Part 1
Steenstrup. Kristian
Stephenson, Jim
Sterling Job, A
Stewart, Amanda
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Stiletto Brass Quintet
Stiletto Brass Quintet
Stiletto Brass Quintet
Stockholm Chamber Brass at the RSAMD
Stomvi Brass Instruments
Storey, John
Stretton, James
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Stringer, Alan
Stringer, Alan
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Stubbs, Duncan, Wing Commander
Stubbs, Duncan, Wing Commander
Student Life in Vienna
Studio for Brass - Colin Holdom
Sullivan, Ira
Sullivan, Robert
Summer Band Concerts by the Sea
Summer Brass Institute, Menlo
Summer Brass Institute, San Francisco
Summer Youth Courses - 2003
Summit Brass
Sun Life Stanshaw Band
Superbrass
Superbrass
Superbrass - Brass Taps
Superscope PSD300
Supertramp Guitarist Plays at Wells Cathedral School
Surprise - London Bras
Surprise - London Brass
suzuki Method for Trumpet
Swoboda, Deanna
Swoboda, Deanna

|  | Stewart, Dr. Marian | 2012 Oct-Nov | 45 38-39 |
| :---: | :---: | :---: | :---: |
|  | Rehrig, William | 2014 May-July | 53 40-41 |
|  | Greenbaum, Vicky | 2012/3 Dec-Jan | 4677 , |
|  | Haynes, Steven | 2007/8 Dec/Jan | 21 70, |
|  | Ashman, Kevin | 2007 Oct-Nov | 20 16-17 |
|  | Quinn, Malcolm | 2015 May-July | 58 84-85 |
| Bass Trombone, Scottish Opera | Pinnock, Joanna | 2011 May-July | 3846-47 |
| A Scholar and a Gentleman | Crees, Eric | 2008/9 Dec/Jan | 26 34-36 |
| talks to Jonathan Rees | Rees, Jonathan | 2009 Oct/Nov | $3084-85$ |
| in conversation with | Biggs, Philip | 2012 Oct-Nov | 45 84-85 |
|  | Whittome, Giles | 2011 Oct-Nov | 40 78-79 |
| in conversation with | Rider, Susan | 2017/18 Dec/Jan | 71 16-18 |
| CD Review | Biggs, Philip | 2013 Aug-Sept | 4972, |
| Cover Photo |  | 2014/5 Dec-Jan | 56 Cover |
|  | Biggs, Philip | 2012 Aug-Sept | 44 32-36 |
|  | Biggs, Philip | 2014/5 Dec-Jan | 56 10-14 |
|  |  | 2006 Oct-Nov | 15 86, |
|  | Biggs, Philip | 2015 Oct-Nov | 60 36-37 |
| Euphonium, Coldstream Guards | Pinnock, Joanna | 2005 Feb-Apr | 744 , |
| Orichalcum | Wilby, Dennis | 2011 Aug-Sept | 39 62-64 |
| Remembered | Hastain, Stuart | 2012 Oct-Nov | 4576, |
| The Legend - Part 1 | Lawrence, Phil | 2008 Aug-Sept | 24 30-32 |
| The Legend - Part 2 | Lawrence, Phil | 2008 Oct-Nov | 25 32-35 |
| Part One | Marshall, David, Major | 2012 Aug-Sept | 44 48-49 |
| Part Three | Marshall, David, Major | 2012/3 Dec-Jan | 46 50-51 |
| Part Two | Marshall, David, Major | 2012 Oct-Nov | 45 50-51 |
|  | Haynes, Steven | 2006 Aug-Sep | 14 88-89 |
| Music Review | Corry, Jonathan | 2008 May-July | 2380 , |
| World Class Instrumentalist | Engle, Stan | 2017/18 Dec/Jan | 71 |
| Head- Trumpet Performance - Northwestern Univer | Biggs, Philip | 2013 Oct-Nov | 50 |
|  | Rehrig, William | 2015 May-July | 58 76-78 |
|  | Greenbaum, Vicky | 2007 Oct-Nov | 2087 , |
|  |  | 2005 Feb-Apr | 7 66, |
|  |  | 2003 Aug/Sep | 151, |
| An American Icon | Hickman, David R. | 2011 Oct-Nov | 4037 , |
|  | Biggs, Philip | 2010 Aug-Sept | 34 30-31 |
| CD Review | Biggs, Philip | 2012 Feb-Apr | 4276 , |
|  | Haynes, Steve | 2011 Oct-Nov | 40 38-39 |
|  | Chapman, Lyndon | 2013 Oct-Nov | 50 42-43 |
|  | Suart, James | 2005 Feb-Apr | 7 29, |
|  |  | 2007/8 Dec/Jan | 21 86, |
| CD Review | Greig, Murray | 2005 Oct-Nov | 10 69, |
| CD Review |  | 2005 Oct-Jan | 10 69, |
| Laying Down Brass Roots | DeJong, Natalie | 2016 Oct-Nov | 65 6-8, |
| in conversation with | Biggs, Philip | 2011 May-July | 38 22-23 |
| Tuba, Teacher, Western Brass Quintet | Pinnock, Joanna | 2013/4 Dec-Jan | 51 46-47 |

Syd Lawrence Orchestra, The
Sydney Conservatorium Brass
Sykes, Ray, M.B.E.
Sykes, Stephen
Sykes, Steve
Symphonic Brass Of London Dectet, The
Symphonic Euphonium, The
Synergy Brass Ensemble
Syrus, David, Royal Opera - Putting an Opera Togethe
Take Your Breath
Tale of Two Andreas (part 1)
Tale of Two Andreas (part 2)
Tale of Two Photos, A
Tales from the Vienna Woods
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Tales of Imagination
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Territorial Army Bands
Territorial Army Music Making
erry Everson
Tessa Jowell and Youth Music
The Bay BrassBay Brass, The
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Theinert, Markus
There's Rare, then there's rarer, then?
Thomas, Chris
Thompson, James
Thompson, Mallory
Thornton, David
Thornton, David
Thornton, Stephan
Thoughts on a Range of Matters
Thoughts on Adjudictors
Trombone, Free Lance Performer
in Centre Story
CD Review
CD Review
Andrea Giuffredi \& Andrea Tofanelli
Andrea Giuffredi \& Andrea Tofanelli
An exploration of musical emotion
Musical Emotion
CD Review
Instrument review
A Remembrance
Book Review
Book Review
an interview with Christian Lindberg
Trombone, London Philharmonic
A look at marching tempos
CD Review
Marching Without a Band = Dismal Business
Sojourn in Switzerland
Don't Give Up the Day Job
CD Review
Launch Youth Programme that Recalims Respect
Be

Belle Vue Contest 1853-1946
in conversation with Philip Biggs
President - Miraphone Tuba Virtuoso \& Conducto Tuba, Free Lance Artist, Conductor
Distin cornets
Trombone, Cory Band
uphonium, Black Duke Band
in conversation with Philip Biggs
Stephen Thornton Remembered

Lusher, Don Evans, Brian Biggs, Philip Pinnock, Joanna Pinnock, Joanna Morgan, Huw Read, David Greig, Murray Crees, Eric Ingram, Roger Evans, Brian Evans, Brian Holz, Ronald W. Bousfield, Ian Bousfield, Ian Morgan, Huw Watts, Stuart Prophet, Jamie racy, Sheila Watts, Stuart Miller, John Biggs, Philip Crees, Eric Woonton, David Pinnock, Joanna Watts, Stuart Small, Gareth Watts, Stuart Watts, Stuart Watts, Stuart Holz, Ronald W. reland, Dulcie Greenbaum, Vicky

Biggs, Philip

Pinnock, Joanna Whittome, Giles Pinnock, Joanna Greenbaum, Vicky Watkins, Kelly Pinnock, Joanna Biggs, Philip Horsfield, David Watts, Stuart Wick, Denis

| 2003/4 Oct-Jan | 2 27, |
| :---: | :---: |
| 2007 Feb/Apr | $176-7$, |
| 2008 Aug-Sept | $2440-41$ |
| 2009/10 Dec/Jan | 3147, |
| 2004 Aug/Sept | 5 |
| 2014 Aug-Sept | 5472, |
| 2014/5 Dec-Jan | 5675, |
| 2008 May-July | $2326-28$ |
| 2008 Aug-Sept | $2436-38$ |
| 2016 Oct-Nov | $6536-39$ |
| 2010 Aug-Sept | $3426-27$ |
| 2010/1 Dec-Jan | $3676-79$ |
| 2008 May-July | 2358, |
| 2004/5 Oct-Jan | $614-15$, |
| 2004 Oct-Jan | $614-15$, |
| 2012/3 Dec-Jan | 4671, |
| 2010 Feb/Apr | $3252-53$ |
| 2004 Oct-Jan | 678, |
| 2012 Feb-Apr | $4234-35$ |
| 2008/9 Dec/Jan | $2652-54$ |
| 2005/6 Dec/Jan | 1160, |
| 2017/18 Dec/Jan | 71 |
| 2005 May/Jul | $810-13$, |
| 2005/6 Dec/Jan | $1140-41$ |
| 2010 May-July | $3346-47$ |
| 2006 Feb/Apr | $1248-49$ |
| 2006 Aug/Sep | 1477, |
| 2004 Feb-Apr | $3440-41$ |
| 2004 May-July | $4448-49$ |
| 2005 Oct-Jan | $1048-49$ |
| 2016 Aug-Sept | 6474, |
| 2006/7 Dec-Jan | 1683, |
| 2005 May/Jul | 868, |
| 2004 Aug/Sept | 571, |
| 2016 May-July | $6358-62$ |
| 2006 Oct-Nov | 1541, |
| 2008 Aug-Sept | $2446-47$ |
| 2013 Feb-Apr | 4741, |
| 2008 Feb-Apr | 2247, |
| 2008 May-July | $2316-18$ |
| 2016/7 Dec.-Jan. | 6624,25 |
| 2007 Oct-Nov | 2046, |
| 2017 Aug/Sept | $6936-37$ |
| 2009/10 Feb/Apr | Dec/Jan |
| 2011 Aug-Sept | 32 |

1 40-41

477,
3 40-41 4 48-49

64 74,
868 ,
571,
15 41,
24 46-47
47,
3 16-1
6 24,2

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31 52,
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Tiplady, Martin
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To Fred With Love
To God Be the Glory
To Swing or not to Swing - That is the Question
Tooley, Robb
Total Brass
Tottenham Citadel Band of the Salvation Army
Touring with Rayburn
Tovey, Bramwell
Tovey, Bramwell
Tovey, Bramwell
Tovey, Bramwell
Tracy, Sheila
TradeWinds
Trainees' National Competition Winner
Treasured Legacy of a Master Teacher, The
Tredegar Town Band
Trevada Celebrates
rrevada Celebrates
Trial Career Path in Army Music, A
Tribute - Eminence Brass
Tributes to James Watson
Trinity Brass Experience!
Trinity Brass Syllabus 2004-2006
Trinity College London
Trinity College of Music Brass
Trinity College of Music Brass
Trinity College of Music Brass
Trinity Laban Conservatoire of Music \& Danc
Triujmph of the Angels, The
Tromba Mundi
Tromba Mundi - The Quest for Adventure
Tromba, Bella
Trombamania
Trombone Czar
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Trombone History - part 2
Trombone Sight-Reading
Trombone, The
Trombone, The (Trevor Herbert)
in conversation with
9 Piece Jazz Series - review
in conversation with
Tuba, International Staff Band
Best of Brass Cornet in Bb - Artemis
CD Review
Bill Pearce and Musical Excellence
Trombone, Bournemouth Symphony
a tour company
A Night to Sing - interview
in conversation with Philip Biggs
New York, New York
The Maestro
Remembered
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Comes from Wenzel Meinl
Book Review
20th Anniversary of Trevada Music
Celebrating in Style
CD Review
from Edward Gregson \& Rod Franks
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Book review
Book Review
CD Review
Roger Argente's Brass Experience
Concert Review
CD Review
Rondon

| Watts, Stuart | 2009 Aug/Sep | 29 50-51 |
| :---: | :---: | :---: |
| Biggs, Philip | 2012 Aug-Sept | 44 44-45 |
|  | 2013 Oct-Nov | 50 31, |
| Lovatt, Mike | 2006 Aug-Sep | 14 76, |
| Biggs, Philip | 2016 Oct-Nov | 65 26-28 |
| Pinnock, Joanna | 2012 Feb-Apr | 42 47, |
|  | 2010 Aug-Sept | 3485, |
| Whigham, Jiggs | 2012/3 Dec-Jan | 4672, |
| Yeo, Douglas | 2010 Oct-Nov | 35 36-38 |
| Wilby, Dennis | 2009 Feb-Apr | 27 62-63 |
| Pinnock, Joanna | 2012 Aug-Sept | 44 46-47 |
| Campbell, Elsie | 2013/4 Dec-Jan | 51 64-65 |
| Short, Norman | 2011 Feb/Apr | 37 74-76 |
|  | 2004/5 Oct-Jan | 6 59, |
| Biggs, Philip | 2005 Aug-Sept | 9 10-11, |
| Biggs, Philip | 2009 Aug/Sep | 29 27, |
| Tovey, Bramwell | 2004/5 Oct-Jan | 6 12-13, |
|  | 2005 Aug-Sept | 9 Cover |
| Wigham, Jiggs | 2014/5 Dec-Jan | 56 15, |
| Biggs, Philip | 2008 Oct-Nov | 25 68, |
|  | 2012/3 Dec-Jan | 4675, |
| Morgan, Huw | 2015 Feb-Apr | 57 78, |
| Fox, Iwan | 2014 May-July | 53 36-37 |
| Biggs, Philip | 2004 May-July | 4 29-30 |
| Biggs, Philip | 2004 Aug/Sept | 5 |
| Watts, Stuart | 2017 Aug/Sept | 69 50-52 |
| Maines, John | 2009 May/Jul | 28 66, |
|  | 2011 Feb/Apr | 3713, |
| Biggs, Philip | 2004 Aug/Sept | 582, |
| Marshall, Richard | 2003/4 Oct-Jan | 259, |
|  | 2009 Oct/Nov | 3087 , |
| Wilson, Nicole | 2008 May-July | 23 6-8, |
| Agnew, Rebecca | 2005 Oct-Nov | 10 6-7, |
| Biggs, Philip | 2010 Feb/Apr | 32 6-7, |
|  | 2015 Aug-Sept | 59 6-8, |
|  | 2004 Aug/Sept | 573, |
| Stowman, William | 2014 Oct-Nov | 55 76-77 |
| Morgan, Huw | 2017 Oct/Nov | 70 73, |
| Whittome, Giles | 2015/16 Dec.-Jan. | 61 43, |
| Greig, Murray | 2006 Aug/Sep | 14 10-11, |
| Maines, John | 2018 Fer/Mar | 72 |
| Firedman, J.\&K. Shifron | 2013/4 Dec-Jan | 51 58-61 |
| Friedman, Jay | 2014 Feb-Apr | 52 58-61 |
| Maines, John | 2015 Feb-Apr | 57 79, |
| Herbert, Trevor | 2006 Aug-Sep | 14 78, |
| Crees, Eric | 2006 Aug/Sep | 14 78, |

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Tsarmaklis, Lee
Tsarmaklis, Lee
Tuba Tribute to Fletch
Tubalate Project, The
Tubas at Phil Parker
Tubas from John Packer, Ltd.
Tuckwell, Barry
Tunnell, Mike
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two 2 Too - Whigham \& Khole
Two New Bach Stradivarius Models
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Tyack, Dick - From the G to the Contrabass
yler, Helen
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United States Air Force Band, The United States Air Force Men of Note, The
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United States Navy Band, The
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University of Huddersfield Brass
University of Huddersfield Brass
University of London Professors
University of North Carolina
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Tuba, Central Band of the Royal Air Force
Tuba, London Philharmonic
Tuba, London Philharmonic
CD Review
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Remembered
CD Review
Express Professionals Preferences
Baritone, Fodens-Richardson Band
125 Years of Touring
Concert Review
Women in Their History
Announcement
School of the Arts Brass
Concert Review
Pershing's Own
A Musical Journey Across the World
The President's Own
The President's Own
The President's Own
Concert Review
The President's Own
Concert Review
Ben

School of the Arts Brass

| Pinnock, Joanna | 2005 Aug-Sept | 945 , |
| :---: | :---: | :---: |
| Whittome, Giles | 2016 Feb.-Apr. | 62 88-90 |
| Meredith, Henry | 2014 Feb-Apr | 52 72-73 |
| Price, Kevin | 2009/10 Dec/Jan | 3165 , |
| Morgan, Huw | 2007/8 Dec/Jan | 2180, |
| Whittome, Giles | 2014 May-July | 53 69, |
| Prophet, Jamie | 2004 Aug/Sept | 5 61, |
| DiMartino, Vince | 2015 Feb-Apr | 57 72, |
| Pinnock, Joanna | 2011/2 Dec-Jan | 41 47, |
| Gee, Kate | 2015/16 Dec.-Jan. | 61 47, |
| Pinnock, Joanna | 2010 May-July | 33 47, |
| Rees, Jonathan | 2005 Aug-Sept | 9 68, |
|  | 2005 Feb-Apr | 738 , |
| Rees, Jonathan | 2016 Feb.-Apr. | 62 28-30 |
|  | 2014 Feb-Apr | 52 79, |
| Nicholson, Mairi | 2008 Aug-Sept | 24 17-19 |
| Gilreath, Amy | 2015 May-July | 58 32-33 |
| Crees, Eric | 2005 Feb-Apr | 7 20-23 |
| Rollins, Dennis | 2006 Aug/Sep | 14 79, |
|  | 2007 May-July | 18 85, |
| Tracy, Sheila | 2011 Feb/Apr | 37 28-29 |
| Crees, Eric | 2008 Feb-Apr | 22 30-32 |
| Pinnock, Joanna | 2006 May/Jul | 13 46, |
| Rider, Susan | 2016 May-July | 63 34-35 |
| Biggs, Philip | 2013 Feb-Apr | 47 72, |
| Stewart, Dr. Marian | 2012/3 Dec-Jan | 46 60-61 |
| Stewart, Dr. Marian | 2012 Aug-Sept | 44 54-55 |
| Cichowicz, Michael | 2015 Feb-Apr | 57 74-75 |
| Biggs, Philip | 2012 Feb-Apr | 4275, |
| Edelbrock, Dennis, Sgt. N | 2008/9 Dec/Jan | 26 30-32 |
| Greig, Murray | 2008 Oct-Nov | 25 22-23 |
| Martin, Jay, Staff Sgt. | 2009/10 Dec/Jan | 31 34-35 |
| Watkins, Kelly | 2010 Feb/Apr | 32 54-55 |
| Wade, Steven \& Watkins, | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 17 34-36 |
| Stewart, Dr. Marian | 2010 Aug-Sept | 34 32-33 |
| Stewart, Dr. Marian | 2010 Oct-Nov | 35 32-33 |
| Stewart, Dr. Marian | 2010/1 Dec-Jan | 36 32-34 |
| Biggs, Philip | 2017 Feb.-Apr. | 67 74, |
| Stewart, Marian | 2011 Feb/Apr | 37 32-34 |
| Jones, Courtney | 2015 Feb-Apr | 57 76, |
| Grant, Michael, Lt. | 2007/8 Dec/Jan | 21 24-26 |
| Agnew, Rebecca | 2005 Feb-Apr | 76 to 7 |
| Quayle, Helen | 2010 Oct-Nov | 35 6-7, |
|  | 2009/10 Dec/Jan | 3190, |
|  | 2005/6 Dec-Jan | 11 61, |
| Saxton, Judith | 2013 Aug-Sept | 49 6-8, |

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University of North Texas Trombone Studio
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Unsung Heroes of the Band Room, The - Part 2
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US Army Blues, The
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Jther Pendragon - Gillies Rocha
alve, The
Van Der Struik, Gregory
Van Emmerik, Matthew
Van Looy, Glenn
Van Looy, Glenn
Van Thienen, Bert
Vanderhoeft, Arthur
Vanderhoeft, Arthur
VanderWeele, Aaron
VanderWeele, Aaron
VanderWeele, Aaron
Vanhoorne, Harmen
Vax, Mike
Vax, Mike
Vax, Mike
Vax, Mike
Vax, Mike
ax, Mik
Vax, Mike
Vax, Mike
Vax, Mike
Velika Gorica Brass Festival
Vercruysse, Rik
Vernon, Charles
Vernon, Charles
Vertommen, Luc
Vibrass
Vibrato - When?

|  | Mannix, Natalie Kagarice, Vern | 2017 Aug/Sept 2012/3 Dec-Jan | $\begin{aligned} & 696-8, \\ & 466 \text { to } 7 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| Flagship Building |  | 2016/7 Dec.-Jan. | 66 88-89 |
| The Salford Brass Phenomon | Franklin, Richard | 2004 May-Jul | 4 6-7, |
|  | Baker, Brett | 2017 May/Jul | 68 6-7, |
|  | Evans, Howard | 2012 Feb-Apr | 42 6-7, |
|  | Evans, Howard | 2015 Feb-Apr | 57 6-8, |
| Concert Review | Biggs, Philip | 2004 May-Jul | 450, |
| Bones Apart \& the Class of 2006 | Biggs, Philip | 2006 Aug/Sep | 14 28-29 |
|  | Taylor, Nancy | 2018 Fer/Mar | 72 6-8. |
| The Band Trainers | Wilby, Dennis | 2010/1 Dec-Jan | 36 58-59 |
|  | Wilby, Denis | 2011 Feb/Apr | 37 58-59 |
|  | Detwiler, David | 2016 Oct-Nov | 65 40-41 |
| Concert Review | Biggs, Philip | 2013 Feb-Apr | 47 70, |
|  | Stewart, Dr. Marian | 2013 May-July | 48 56-57 |
| Report on the 2009 Championship | Lea, David | 2009/10 Dec/Jan | 3181 , |
|  | Lea, David | 2010/1 Dec-Jan | 36 68-69 |
| CD Review | Franklin, Richard | 2009 May/Jul | 28 67, |
| Music Store | Biggs, Philip | 2004 Oct-Jan | 6 37, |
| in conversation with Brian Evans | Evans, Brian | 2006 Feb/Apr | 12 68-69 |
|  | Pippen, Jonathan | 2012 Oct-Nov | 45 62-65 |
| Euphonium, Brass Band Bliringen (Belgium) | Pinnock, Joanna | 2013 May-July | 4846, |
| in conversation with | Vertrommen, Luc | 2015/16 Dec.-Jan. | 61 82-83 |
| Soprano Cornet, Royal Symphonic Band-elgian Guid Pinnock, Joanna |  | 2005 Oct-Jan | 10 44-45 |
| Trumpet, Antwerp Music Academy | Pinnock, Joanna | 2013 May-July | 48 46-47 |
| Visits Louisville | Tunnell, Michael | 2007 Aug/Sept | 19 76, |
| 2007 International Euphonium Player of the Year in conversation with | Biggs, Philip | 2007/8 Dec/Jan | 21 20-21 |
|  | Biggs, Philip | 2013/4 Dec-Jan | 51 34-35 |
| Weekend with him 15-16 November 2003 | Reay, Steven | 2004 Feb.-Apr. | 3 54-55 |
| in conversation with | Biggs, Philip | 2015 May-July | 58 66-67 |
| Born to Lead - part 1 |  | 2008 Feb-Apr | 22 44-45 |
|  |  | 2017/18 Dec/Jan | 71 |
| in conversation with | Biggs, Philip | 2008 Oct-Nov | 25 40-41 |
| in conversation with | Biggs, Philip | 2011 May-July | 3833, |
| in conversation with | Biggs, Philip | 2013 May-July | 48 10-13, |
| in conversation with | Biggs, Philip | 2011 Feb/Apr | 37 30, |
| Talking Candidly With | Biggs, Philip | 2009 Feb-Apr | 27 30-31 |
| Cover Photo |  | 2013 May-July | 48 Cover |
| in conversation with Philip Biggs | Biggs, Philip | 2011 Aug-Sept | 39 32-33 |
|  |  | 2015 Aug-Sept | 59 64, |
| French Horn, Belgian Brass | Gee, Kate | 2016 Oct-Nov | 65 47, |
| Trombone, Chicago Symphony | Pinnock, Joanna | 2012/3 Dec-Jan | 46 47, |
|  | Biggs, Philip | 2012 May-July | 43 16-17 |
| Trumpet, Head of Music Academy in Antwerp | Pinnock, Joanna | 2013 May-July | 48 47, |
|  | Wick, Stephen | 2008 Feb-Apr | 22 79, |
|  | Bousfield, Ian | 2006 Feb/Apr | 12 28-29 |

Victory in Europe - HM Royal Marines Scotland
Vienna Brass Connection
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View from Vienna, The
Villarubia, Charles
Vincent Bach
Vincent Bach - 12 Months On
Vincent Bach Artisan Collection
Vincent Bach Elkhart Baritone
Vincent Bach Launches Artisan Collection
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Vincent Bach TR 305 Trumpet
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Virtuosi GUS Band
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isit to Humes and Berg
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Vizzutti, Allen
oice of the Carnyx, the
Voigt Launches Wallace Eb Trumpet
Vollam, Helen
Vollam, Helen
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Waiksnoris, Ronald
Waiksnoris, Ronald
Waiksnoris, Ronald
Wallace, John
Wallace, John
Wallace, John
Wallen, Byron
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| Biggs, Philip | 2012 Feb-Apr | 42 38-39 |
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| Marciac Jazz, Brass Racing, Cavalry Calls | Watts, Stuart | 2011 Oct-Nov | 40 54-55 |
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| in conversation with | Biggs, Philip | 2015/16 Dec.-Jan. | 61 30-31 |
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|  | Wood, Malcolm | 2014 Oct-Nov | 55 80-82 |
|  | Whittome, Giles | 2013/4 Dec-Jan | 5180 , |
|  | Hocking, Simon | 2016 Aug-Sept | 64 27, |
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|  | Bannister, Donal | 2014 May-July | 53 78, |
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| Geoffrey Whitham Remembered | Marshall, David, Major | 2009 Oct/Nov | $3048-50$ |
|  | Morrison, Alan | 2007 May-July | 18 28-29 |
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| Celebrates 80 Years | Wiggins, Bram \& Biggs, P | 2011/2 Dec-Jan | 41 64-65 |
|  | Bassano, Peter | 2009 Feb-Apr | 27 34-36 |
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| Maisie Wiggins Remembered | Wiggins, S.\&Bassano, P. | 2017 Feb.-Apr. | 67 72-73 |
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| Cornet, Director of Brass Band Summer Festival | Pinnock, Joanna | 2009 Oct/Nov | 30 47, |
| Cornet, Fodens-Richardson Band | Pinnock, Joanna | 2013 Feb-Apr | 47 46, |
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| National Initiative for music leaders | Johnson, Katie |

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| Youth Music | Roars for an Endangered \& Protected Species | Wright, Michelle | 2004 Feb-Apr | 3 59, |
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| Youth Music | The Big Gig | Wright, Michalle | 2004 Aug/Sept | 575, |
| Youth Music | Young Ambassadors for Music | MacMahon, Paul | $2007 \mathrm{Feb} / \mathrm{Apr}$ | 1782, |
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| Zalkind, Larry | in conversation with Philip Biggs | Biggs, Philip | 2017 Aug/Sept | 69 20-22 |
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